

**NUMBER**

SOPRANINO\_1

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X		X	X						X
<b>B</b>	X		X	X						X



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B	X	80-84		X

**NUMBER**

SOPRANINO\_2

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A	X		X	X						X
B	X		X	X						X



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B	X	80-84		X



**NUMBER**

SOPRANINO\_3

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X					X	
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B	X	80-84		X

**NUMBER**

SOPRANINO\_4

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A	X	X	X	X					X	
B	X	X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B	X	80-84		X

**NUMBER**

SOPRANINO\_5

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A	X	X	X	X					X	
B	X	X	X						X	



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\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B	X	80-84		X

**NUMBER**

SOPRANINO\_6

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X	X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X					X	
<b>B</b>		X	X						X	



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X



**NUMBER**

SOPRANINO\_7

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X					X	
<b>B</b>		X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B	X	80-84		X

**NUMBER**

SOPRANINO\_8

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>					X

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>			X		X	X	X			



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X

**NUMBER**

SOPRANINO\_9

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B	X				

Gradual transition between all the focusses

YES:A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A			X	X		X		X		
B			X	X				X		



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\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X

**NUMBER**

SOPRANINO\_10

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>B</b>		X	X					X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X



**NUMBER**

SOPRANINO\_11

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X					X
<b>B</b>	X	X	X	X						X



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X
B	X	84-88		X

**NUMBER**

SOPRANINO\_12

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X						X
<b>B</b>		X	X	X						X



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X
B	X	84-88		X

**NUMBER**

SOPRANINO\_13

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X	X	X		X		
B		X	X	X				X		



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\*25% air-75 % sound





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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	100-108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B				

**NUMBER**

SOPRANINO\_14

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>			X		
<b>C</b>		X			

Gradual transition between all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>B</b>		X	X	X				X		
<b>C</b>		X	X	X				X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120_132		X
B	X	120-132		X
C	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X
C	X	80		X



**NUMBER**

SOPRANINO\_15

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			



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\*50% air-50 % sound





\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	108-112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				

**NUMBER**

SOPRANINO\_16

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X		X	X			



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\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X

**NUMBER**

SOPRANINO\_17

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>		X			

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X					X	
<b>B</b>		X	X	X					X	



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B				

**NUMBER**

SOPRANINO\_18

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X						X
<b>B</b>	X	X	X	X						X



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X
B	X	84-88		X



**NUMBER**

SOPRANINO\_19

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>					X
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between all the focusses

YES: B/C  
NO: A**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X		X	X	X			
<b>B</b>	X	X	X	X		X				X
<b>C</b>	X	X	X	X						X



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	120		X
C	X	132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84-88		X
C	X	84-88		X

**NUMBER**

SOPRANINO\_20

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>		X	X	X				X	



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X

**NUMBER**

SOPRANINO\_21

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>		X	X	X		X		X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X

**NUMBER**

SOPRANINO\_22

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>		X	X	X				X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X



**NUMBER**

SOPRANINO\_23

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>		X	X	X		X		X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X

**NUMBER**

SOPRANINO\_24

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X		X			X	
<b>B</b>		X	X	X		X			X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X

**NUMBER**

SOPRANINO\_25

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B				X	
C					X
D		X			

Gradual transition between all the focusses

YES: A/B/C/D

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X		X			X	
B		X	X	X	X	X		X		
C		X	X	X	X	X			X	
D		X	X	X		X			X	



\*75% air-25 % sound



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\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X
C	X	120-132		X
D	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X
D	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B				
C	X	80-84		X
D				

**NUMBER**

SOPRANINO\_26

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B					X

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X	X	X			X	
B		X	X	X	X	X			X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	112-120		X
B	X	112-120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B				



**NUMBER**

SOPRANINO\_27

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X		X					X



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\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				

**NUMBER**

SOPRANINO\_28

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B			X		

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X			X	X			
B		X	X	X		X		X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	80-84		X

**NUMBER**

SOPRANINO\_29

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			A		

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X			X	X			



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
X	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				

**NUMBER**

SOPRANINO\_30

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X						X
<b>B</b>	X	X	X	X						X



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X
B	X	84-88		X



**NUMBER**

SOPRANINO\_31

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B			X		
C	X				
D	X				

Gradual transition between all the focusses

YES: A/B/C/D

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X		X	X			
B		X	X	X		X	X			
C		X	X	X		X		X		
D		X	X	X		X		X		



\*75% air-25 % sound



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\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	140		X
B	X	140		X
C	X	140		X
D	X	140		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X
C	X	80		X
D	X	80		X

**NUMBER**

SOPRANINO\_32

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X

**NUMBER**

SOPRANINO\_33

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B	X		X		

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X			X		X		
B		X	X	X		X			X	



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\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	80		X

**NUMBER**

SOPRANINO\_34

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X						X
<b>B</b>	X	X	X							X



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X
B				



**NUMBER**

SOPRANINO\_35

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>A'</b>	X		X		
<b>B</b>	X				
<b>B'</b>	X				

Gradual transition between all the focusses

YES: A/A'/B/B'

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>A'</b>		X	X	X					X	
<b>B</b>		X	X	X						
<b>B'</b>		X	X	X						



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
A'	X	120-132		X
B	X	120-132		X
B'	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
A'	X	160		X
B	X	160		X
B'	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
A'	X	80		X
B	X	80		X
B'	X	80		X

**NUMBER**

SOPRANINO\_36

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X				X		
<b>C</b>						X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X
B	X	84-88		X
C				

**NUMBER**

SOPRANINO\_37

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>			X	X	X	X	X			



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\*50% air-50 % sound







\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	72		X

**NUMBER**

SOPRANINO\_38

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X			X	X			



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				



**NUMBER**

SOPRANINO\_39

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X			X		X		
<b>B</b>		X	X	X		X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	112-120		X
B	X	112-120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	80		X

**NUMBER**

SOPRANINO\_40

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X			X	X			



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				

**NUMBER**

SOPRANINO\_41

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			A		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X		X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		

**NUMBER**

SOPRANINO\_42

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X		X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				



**NUMBER**

SOPRANINO\_43

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X					X	
B		X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_44

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X	X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>B</b>		X	X	X		X		X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X
B	X	84-88		X

**NUMBER**

SOPRANINO\_45

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X					X	
<b>B</b>		X	X	X						X



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_46

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X				X



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\*50% air-50 % sound







\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				



**NUMBER**

SOPRANINO\_47

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>		X	X	X	X	X		X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		

**NUMBER**

SOPRANINO\_48

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X						X



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X

**NUMBER**

SOPRANINO\_49

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X						X
<b>B</b>		X	X	X		X		X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80-84		X
B	X	80-84		X

**NUMBER**

SOPRANINO\_50

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>A'</b>			X		
<b>B</b>		X			
<b>B'</b>		X			

Gradual transition between all the focusses

YES: A/A'/B/B'

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>A'</b>		X	X	X				X		
<b>B</b>	X	X	X	X					X	
<b>B'</b>	X	X	X	X					X	



\*75% air-25 % sound



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
A'	X	120		X
B	X	120		X
B'	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
A'	X	160		X
B	X	160		X
B'	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
A'				
B	X	84		X
B'	X	84		X



**NUMBER**

SOPRANINO\_51

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between all the focusses

YES: A/B  
NO: C**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X		X	X	X					X
<b>B</b>	X		X	X						X
<b>C</b>			X							X



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X
B	X	84-88		X
C				

**NUMBER**

SOPRANINO\_52

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X		X	X			
<b>B</b>		X	X	X		X	X			



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X

**NUMBER**

SOPRANINO\_53

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			
B'	X				
C			X		

Gradual transition between all the focusses

YES: A/B/B'/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X		X	X			
B	X	X	X	X					X	
B'	X	X	X	X					X	
C		X	X	X			X			



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
B'				
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
B'				
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	88		X
B	X	88		X
B'				
C				

**NUMBER**

SOPRANINO\_54

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X		X		X		
<b>B</b>	X	X	X	X						X



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84-88		X
B	X	84-88		X



**NUMBER**

SOPRANINO\_55

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>A'</b>		X			
<b>B</b>		X			
<b>B'</b>		X			

Gradual transition between all the focusses

YES: A/A'/B/B'

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X				X		
<b>A'</b>	X	X	X	X				X		
<b>B</b>	X	X	X	X						X
<b>B'</b>	X	X	X	X						X



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120-132		X
A'	X	120-132		X
B	X	120-132		X
B'	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
A'	X	160		X
B	X	160		X
B'	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
A'				
B	X	88		X
B'	X	88		X

**NUMBER**

SOPRANINO\_56

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X	X	X		X		
B		X	X						X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	88		X
B				

**NUMBER**

SOPRANINO\_57

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>B</b>	X	X	X	X				X		



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_58

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
A'			X		
B					X
C	X	X			
D		X			

Gradual transition between all the focusses

YES: A/A'/B/C/D

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X		X	X			
A'		X	X	X		X			X	
B		X	X	X	X	X			X	
C		X	X	X		X			X	
D		X	X							



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
A'	X	120		X
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
A'	X	160		X
B	X	160		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
A'				
B	X	84		X
C	X	84		X
D	X	84		X



**NUMBER**

SOPRANINO\_59

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>A'</b>			X		
<b>B</b>			X		
<b>B'</b>			X		
<b>C</b>	X				
<b>C'</b>	X				

Gradual transition between all the focusses

YES: A/A'/B/B'/C/C'

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>A'</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		
<b>B'</b>	X	X	X	X				X		
<b>C</b>	X	X	X	X	X				X	
<b>C'</b>	X	X	X	X	X				X	



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
A'	X	120		X
B	X	120		X
B'	X	120		X
C	X	120		X
C'	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
A'	X	160		X
B	X	160		X
B'	X	160		X
C	X	160		X
C'	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	88		X
A'	X	88		X
B	X	88		X
B'	X	88		X
C	X	88		X
C'	X	88		X

**NUMBER**

SOPRANINO\_60

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
A'				X	
B					X
B'					X
C		X			
C'		X			

Gradual transition between all the focusses

YES: A/A'/B/B'/C/C'

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X	X	X		X		
A'		X	X	X	X	X		X		
B		X	X	X	X	X			X	
B'		X	X	X	X	X			X	
C		X	X	X					X	
C'		X	X	X					X	



\*75% air-25 % sound



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\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
A'	X	120		X
B	X	120		X
B'	X	120		X
C	X	120		X
C'	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
A'	X	160		X
B				
B'				
C				
C'				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
A'				
B				
B'				
C	X	84		X
C'	X	84		X

**NUMBER**

SOPRANINO\_61

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>			X		
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>B</b>		X	X	X		X			X	
<b>C</b>		X	X	X		X			X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C				

**NUMBER**

SOPRANINO\_62

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B			X		

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X				X		
B		X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_63

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X			X		
<b>B</b>	X	X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_64

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X		X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_65

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X			X		
<b>B</b>	X	X	X	X	X				X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_66

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>			X		
<b>C</b>	X				

Gradual transition between all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X						X
<b>B</b>		X	X	X				X		
<b>C</b>	X	X	X	X						X



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C	X	84		X



**NUMBER**

SOPRANINO\_67

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			
<b>C</b>			X		

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X					X	
<b>B</b>	X	X	X	X					X	
<b>C</b>		X	X				X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C	X	84		X

**NUMBER**

SOPRANINO\_68

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>A'</b>		X			
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/A'/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X		X	X			X	
<b>A'</b>	X	X	X			X			X	
<b>B</b>	X	X	X			X				X



\*75% air-25 % sound



\*50% air-50 % sound






\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	84		X
A'	X	84		X
B	X	84		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	140		X
A'	X	140		X
B	X	140		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
A'	X	80		X
B	X	80		X

**NUMBER**

SOPRANINO\_69

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X				X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_70

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X		X			X	
<b>B</b>		X	X	X		X		X		



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\*25% air-75 % sound





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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_71

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X					X	
<b>B</b>		X	X	X					X	



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_72

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>	X	X	X	X				X	



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\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_73

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>B</b>		X	X	X						X



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				

**NUMBER**

SOPRANINO\_74

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between all the focusses

YES: A/B  
NO: C**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>	X	X	X	X				X		
<b>C</b>		X	X					X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	120		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C				



**NUMBER**

SOPRANINO\_75

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X			X			
B	X	X	X	X				X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_76

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X		X		X		
<b>B</b>	X	X	X	X					X	



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_77

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X		X	X			
B	X	X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_78

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X



**NUMBER**

SOPRANINO\_79

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>	X	X	X					X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_80

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>	X	X	X	X	X			X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X

**NUMBER**

SOPRANINO\_81

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X			X		
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_82

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>			X	X			X			



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X



**NUMBER**

SOPRANINO\_83

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X			X	X			
<b>B</b>		X	X			X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_84

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X	X	X	X			
<b>C</b>		X	X	X			X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				
C	X	84		X

**NUMBER**

SOPRANINO\_85

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X				X			



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_86

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X



**NUMBER**

SOPRANINO\_87

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X	X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X					X	
<b>B</b>	X	X	X	X					X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_88

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X	X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X					X	
<b>B</b>	X	X	X	X					X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_89

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X				X			
<b>B</b>		X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_90

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X				X			
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_91

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>	X	X	X	X		X		X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_92

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>					X
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X	X			X	
<b>B</b>	X	X	X	X	X				X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_93

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>			X	X	X			X		
<b>B</b>			X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_94

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X		X		X			
<b>B</b>	X		X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X



**NUMBER**

SOPRANINO\_95

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X					X		
<b>B</b>	X	X	X	X					X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_96

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>			X			X	X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_97

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>			X			X		X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_98

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>			X			X	X			
<b>B</b>		X	X	X					X	
<b>C</b>			X						X	



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	120		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	160		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X
C				



**NUMBER**

SOPRANINO\_99

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B					X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X	X	X		X		
B		X	X	X	X	X		X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	120		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				

**NUMBER**

SOPRANINO\_100

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X		X	X		X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X

**NUMBER**

SOPRANINO\_101

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>				X	

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			
<b>B</b>		X	X	X	X	X	X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_102

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X					X		
B	X	X	X	X					X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X



**NUMBER**

SOPRANINO\_103

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A	X	X	X	X				X		
B	X	X	X	X					X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_104

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>					X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X				X	
<b>B</b>	X	X	X		X				X	



\*75% air-25 % sound



\*50% air-50 % sound






\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_105

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>		X	X	X	X	X		X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	88		X

**NUMBER**

SOPRANINO\_106

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X	X		
<b>B</b>		X			X

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X				X		
<b>B</b>		X	X	X	X				X	



\*75% air-25 % sound



\*50% air-50 % sound






\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_107

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			X
<b>B</b>		X			X
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			
<b>B</b>		X	X	X	X	X	X			
<b>C</b>		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound






\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	88		X
C				

**NUMBER**

SOPRANINO\_108

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X	X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X		X	X			
<b>B</b>	X	X	X	X				X		



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\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_109

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>					X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			
<b>B</b>		X	X	X	X	X	X			



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_110

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X



**NUMBER**

SOPRANINO\_111

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>					X

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X		X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_112

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_113

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_114

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X		X	X			X	
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X



**NUMBER**

SOPRANINO\_115

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X			X		
<b>B</b>	X	X	X	X	X			X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				

**NUMBER**

SOPRANINO\_116

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X			X			
B	X	X	X	X				X		



\*75% air-25 % sound



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_117

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X					X	
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				

**NUMBER**

SOPRANINO\_118

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X			X		X		
<b>B</b>		X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_119

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_120

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				X
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>			X		X	X		X		
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	120		X

**NUMBER**

SOPRANINO\_121

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>	X	X	X	X				X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_122

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>			X			X		X	



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	88		X



**NUMBER**

SOPRANINO\_123

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X				X		
<b>C</b>		X	X	X		X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C				

**NUMBER**

SOPRANINO\_124

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between  
all the focussesYES: A/B  
NO: C**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X			X			
<b>C</b>						X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C				

**NUMBER**

SOPRANINO\_125

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>					X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X	X	X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_126

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X		X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				



**NUMBER**

SOPRANINO\_127

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>					X
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X	X	X		X		
<b>C</b>	X	X	X	X					X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	88		X
C	X	88		X

**NUMBER**

SOPRANINO\_128

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X		X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_129

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X		X	X			
<b>B</b>		X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_130

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X				X		
<b>B</b>	X	X	X	X					X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		X
A	X	160		X
B	X	160		

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_131

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				

**NUMBER**

SOPRANINO\_132

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



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\*25% air-75 % sound



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				

**NUMBER**

SOPRANINO\_133

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X		X	X			
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_134

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>	X				
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X	X			X	
<b>B</b>	X	X	X	X	X				X	
<b>C</b>	X	X	X	X						



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X
C	X	80		X



**NUMBER**

SOPRANINO\_135

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>			X		X	X	X			
<b>C</b>			X					X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B				
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B				
C	X	80		X

**NUMBER**

SOPRANINO\_136

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_137

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X	X		

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X			X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_138

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>	X	X	X	X	X	X		X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				



**NUMBER**

SOPRANINO\_139

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>			X		
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X				X			
<b>B</b>	X	X	X	X			X			
<b>C</b>		X	X					X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C	X	84		X

**NUMBER**

SOPRANINO\_140

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>			X		X			X		
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_141

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_142

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>			X		
<b>C</b>	X				

Gradual transition between all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X				X			
<b>B</b>	X	X	X	X			X			
<b>C</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X
C	X	84		X



**NUMBER**

SOPRANINO\_143

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X		X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
X	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_144

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B	X		X		

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X			X			
B		X	X	X			X			



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\*25% air-75 % sound





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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_145

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_146

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X			X		
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_147

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X				X		
<b>B</b>	X	X	X	X	X			X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_148

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>					X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_149

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_150

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X



**NUMBER**

SOPRANINO\_151

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>	X				

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X					X	
<b>C</b>	X	X	X	X					X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C	X	84		X

**NUMBER**

SOPRANINO\_152

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A	X	X	X	X	X			X		
B	X	X	X	X	X			X		



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				

**NUMBER**

SOPRANINO\_153

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X		X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				

**NUMBER**

SOPRANINO\_154

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>	X		X		

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X	X			X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_155

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X			X			



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_156

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>			X		
<b>C</b>	X				

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>			X				X			
<b>C</b>			X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C	X	84		X

**NUMBER**

SOPRANINO\_157

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X			X			
B			X	X		X		X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_158

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>B</b>		X	X			X		X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				



**NUMBER**

SOPRANINO\_159

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			A		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*
A	X	X	X	X			X



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_160

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X				X			



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_161

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>B</b>		X	X	X				X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_162

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X		X		X		
B		X	X	X		X		X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_163

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				X

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X		X	X	X			



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	88		X

**NUMBER**

SOPRANINO\_164

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X		X	X			
<b>C</b>		X	X					X		



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\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C	X	84		X

**NUMBER**

SOPRANINO\_165

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X					X
<b>B</b>	X	X	X		X					X



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_166

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X					X
<b>B</b>	X	X	X	X	X					X



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				



**NUMBER**

SOPRANINO\_167

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>	X				

Gradual transition between all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>			X	X		X	X			
<b>C</b>		X	X	X				X		



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X
C	X	84		X

**NUMBER**

SOPRANINO\_168

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X				X		
<b>B</b>	X	X	X			X		X		



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\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_169

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X	X	X	X			
<b>C</b>		X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C	X	84		X

**NUMBER**

SOPRANINO\_170

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>				X	
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X				X		
<b>B</b>	X	X	X	X	X	X		X		
<b>C</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	StaccatoX	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C				



**NUMBER**

SOPRANINO\_171

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*
A							
B							



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_172

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X				X			
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_173

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X				X		
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_174

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				
<b>B</b>	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X					X
<b>B</b>	X	X	X	X	X					X



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_175

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				X
<b>B</b>	X				
<b>C</b>		X			

Gradual transition between  
all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X					X
<b>B</b>	X	X	X	X	X					X
<b>C</b>	X	X	X	X						X



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	80	X	
B	X	80	X	
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X
C	X	84		X

**NUMBER**

SOPRANINO\_176

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_177

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_178

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X				X		
<b>B</b>		X	X					X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				



**NUMBER**

SOPRANINO\_179

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_180

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X				X			
<b>B</b>	X	X	X	X				X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_181

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X	X	X		X		
B			X		X	X		X		



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	72	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				

**NUMBER**

SOPRANINO\_182

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	A				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>	X	X	X	X	X			X	



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\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X



**NUMBER**

SOPRANINO\_183

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>		X	X	X	X			X	



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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_184

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X			X		X		



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\*25% air-75 % sound





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**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_185

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>	X	X		X				X	



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\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_186

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X				

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>	X	X	X	X	X	X		X	



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\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	92	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		

Multiphonics Focusses	Slap	Limit Speed (♩ = )		



**NUMBER**

SOPRANINO\_187

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B			X		

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X			X		X		
B			X	X		X		X		



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	112		X
B	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	80		X

**NUMBER**

SOPRANINO\_188

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X		X				X	
B		X	X	X		X	X			



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\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	80		X

**NUMBER**

SOPRANINO\_189

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>					X

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_190

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>	X		X		

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			
<b>B</b>		X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound






\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		X
A	X	120		X
B	X	120		

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANINO\_191

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	140		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X

**NUMBER**

SOPRANINO\_192

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X					X	
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound






\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	88		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_193

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>					X	X	X			



\*75% air-25 % sound



\*50% air-50 % sound



\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		

Multiphonics Focusses	Slap	Limit Speed (♩ = )		

**NUMBER**

SOPRANINO\_194

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X			X	X			



\*75% air-25 % sound



\*50% air-50 % sound




\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		

Multiphonics Focusses	Slap	Limit Speed (♩ = )		



**NUMBER**

SOPRANINO\_195

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X	X		

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X			X	X			
<b>B</b>		X	X			X		X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	108		X
B	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	140		X
B	X	140		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X

**NUMBER**

SOPRANINO\_196

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_197

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B			X		

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X	X	X		X		
B		X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	92	X	
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	140		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	84		X

**NUMBER**

SOPRANINO\_198

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			A		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X



**NUMBER**

SOPRANINO\_199

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X

**NUMBER**

SOPRANINO\_200

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X					X	
<b>B</b>		X	X			X			X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B				

**NUMBER**

SOPRANINO\_201

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B	X				

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X			X		X		
B		X	X			X		X		



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	92		X
B	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_202

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>		X			
<b>C</b>		X			

Gradual transition between all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X				X			
<b>B</b>		X	X	X		X	X			
<b>C</b>		X	X			X				X



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X
C	X	80		X



**NUMBER**

SOPRANINO\_203

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>	X				

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X	X	X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_204

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X		X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_205

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_206

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X		X	X		X			



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X



**NUMBER**

SOPRANINO\_207

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>	X		X		
<b>B</b>			X		

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			
<b>B</b>		X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_208

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_209

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_210

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X



**NUMBER**

SOPRANINO\_211

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*
A							



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_212

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X	X	X		X		
B		X	X	X		X		X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_213

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X

**NUMBER**

SOPRANINO\_214

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>					X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X		X			
<b>B</b>		X	X		X	X		X		



\*75% air-25 % sound



\*50% air-50 % sound






\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				



**NUMBER**

SOPRANINO\_215

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>		X		X	
<b>C</b>	X				X

Gradual transition between all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X	X			
<b>B</b>		X	X	X		X	X			
<b>C</b>	X	X	X	X	X			X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	100		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	140		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	80		X
C				

**NUMBER**

SOPRANINO\_216

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B				X	

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X					X		
B		X	X	X	X	X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_217

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*
<b>A</b>							



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	88		X

**NUMBER**

SOPRANINO\_218

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*		
<b>A</b>		X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X



**NUMBER**

SOPRANINO\_219

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X	X		X		
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_220

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_221

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X			X			
<b>B</b>	X	X	X	X				X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_222

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X			X		
<b>B</b>	X	X	X	X	X				X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X



**NUMBER**

SOPRANNO\_223

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X					X		
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound




\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )84		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_224

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X					X		
<b>B</b>	X	X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_225

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>		X			X
<b>B</b>		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X				X	
<b>B</b>		X	X						X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				

**NUMBER**

SOPRANINO\_226

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			

Gradual transition between all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X		X	X	X			
B		X	X					X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A				
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A				
B	X	140		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B	X	80		X



**NUMBER**

SOPRANINO\_227

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X	X		X		
<b>B</b>		X	X	X	X	X			X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	140		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B				

**NUMBER**

SOPRANINO\_228

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>		X			X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X	X			X		
<b>B</b>		X	X		X				X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	140		X
B	X	140		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	80		X
B	X	80		X

**NUMBER**

SOPRANINO\_229

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B		X			

Gradual transition between  
all the focusses

NO

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X	X	X	X			
B			X			X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				

**NUMBER**

SOPRANINO\_230

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>					X

Gradual transition between  
all the focusses**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X	X		X		



\*75% air-25 % sound



\*50% air-50 % sound





\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		

Multiphonics Focusses	Slap	Limit Speed (♩ = )		



**NUMBER**

SOPRANINO\_231

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B			X		

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X			X			
B		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_232

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>				X	
<b>B</b>					X

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>	X	X	X	X	X		X			
<b>B</b>	X	X	X		X			X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B				

**NUMBER**

SOPRANINO\_233

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		
<b>B</b>		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X				X			
<b>B</b>		X	X					X		



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	140		X
B	X	140		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_234

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B					X
C		X			

Gradual transition between all the focusses

YES: A/B/C

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X	X				X		
B		X	X	X	X	X	X			
C		X	X	X					X	



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound



\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X
B				
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X
B				
C	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A				
B				
C	X	84		X



**NUMBER**

SOPRANINO\_235

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B		X			

Gradual transition between  
all the focusses

YES: A/B

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
A		X	X		X	X	X			
B		X	X			X	X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	100		X
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	140		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X
B	X	84		X

**NUMBER**

SOPRANINO\_236

**MULTIPHONIC TYPES**

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
<b>A</b>			X		

Gradual transition between  
all the focusses

**MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:**

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flutter.	Battimento	Instability	Air Level*			
<b>A</b>		X	X	X			X			



\*75% air-25 % sound



\*50% air-50 % sound







\*25% air-75 % sound





\*100 % sound

**TONGUING/ATTACKS TYPES:**

Multiphonics Focusses	Staccato	Limit Speed (♩ = )		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ = )		
A	X	160		X

Multiphonics Focusses	Slap	Limit Speed (♩ = )		
A	X	84		X