Navikink onice		COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α		Χ					
В		X					

Gradual transition between	YES: A/B
all the focusses	

	MODIFICATION OF HONS AND MOLTIFHONICS QUALITIES.						
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air vel [*]
Α	X		X	Х			X
В	X		Х	X			X
		:					

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (「	
Α	X	120-132		X
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80-84		Х
В	X	80-84		X



NUMBER	SOPRANINO_2

Na. din bania	SPECTRAL	COMPLEX	DYADS				
Multiphonics Focusses			Open Dyad	Close Dyad	8th/12th Dyad		
Α		Χ					
В		X					

Gradual transition between all the focusses	YES: A/B

	MODIFICATION OF HONS AND MOLTIFHONICS QUALITIES.								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]		
Α	X		Х	X					X
В	X		X	X					X
		:							

*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (「	
Α	X	120-132		X
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80-84		Х
В	X	80-84		X



NUMBER	SOPRANINO_3

Multiphopios			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α		Χ						
В		X						

Gradual transition between	YES: A/B
all the focusses	

		7111011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ir el*	
Α	X	X	Х	Х					Х	
В	X	X	X	X					Х	
									_	

|--|



Multiphonics Focusses	Staccato	Limit Speed (「	
Α	X	120-132		X
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80-84		Х
В	X	80-84		X



NUMBER	SOPRANINO_4

Multiphonics Focusses		COMPLEX	DYADS				
	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α		Χ					
В		X					

Gradual transition between	YES: A/B
all the focusses	

	MODII TOATION OF TIONE AND MODELLI TIONICO QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air evel		
Α	X	X	Х	X				X		
В	X	X	X	X				Х		
							П	Т	П	
		:								

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
Ш				



Multiphonics Focusses	Staccato	Limit Speed (「	
Α	X	120-132		X
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80-84		Х
В	X	80-84		X



Multiphonics		COMPLEX	DYADS				
Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α	X						
В		X					

Gradual transition between	YES: A/B
all the focusses	

	MODII TOATION OF TIONE AND MODELLI TIONICO QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air evel ³	*	
Α	X	X	X	X				X		
В	X	X	X					Х		
							П			
			!					-		

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
Ш				



Multiphonics Focusses	Staccato	Limit Speed (「	
Α	X	120-132		X
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80-84		Х
В	X	80-84		X



NUMBER SOPRANINO_6

MULTIPHONIC TYPES

Multipleaniae		COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α		X	X				
В		X					

Gradual transition between all the focusses	YES: A/B

MODIFICATION OF HOUS AND MOLTIFHONICS QUALITIES.								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air vel*
Α		X	X	Х				X
В		X	X					X
							_	

*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (「	
Α	X	120-132		X
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	X	80		Х
В	X	80		X



NUMBER	SOPRANINO_7

Na. din bania		COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В		X					

Gradual transition between all the focusses	NO

		7111011 01 110			.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Ai Leve		
Α		X	Х	Х				Х	
В		X	X	X				Х	
								Т	П
					:				

П	*75% air-25 % sound		*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.		_			



Multiphonics Focusses	Staccato	Limit Speed (「	
Α	X	120-132		X
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80-84		Х
В	X	80-84		X



NUMBER	SOPRANINO_8

Navikinkoniaa		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α					X			

Gradual transition between	
all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		
Α			Х		X	X	Х			
									_	_

П	*75% air-25 % sound	*50% air-50 % sound		*25% air-75 % sound	*100 % sound
ш			_		



Multiphonics Focusses	Staccato	Limit Speed (
Α			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	80-84		X



NUMBER	SOPRANINO_9

Navikinkoniaa			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В	X						

Gradual transition between all the focusses	YES:A/B

	MODIFICATION OF HONS AND MOLTIPHONICS QUALITIES.								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Le	Air evel	
Α			X	Х		X	×	(
В			X	X			×	(
								Т	
								T	
	!								

*75% air-25 % sound *50% air-50 % sound	*25% air-75 % sound	*100 % sound
---	---------------------	--------------



Multiphonics Focusses	Staccato	Limit Speed (「	
Α	X	120-132		X
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80		Х
В	X	80		X



NUMBER

SOPRANINO_10

MULTIPHONIC TYPES

Multipleanies			DYADS		
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В		X			

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai ev		
Α		X	X	X				Х		
В		X	X					Х		
							П		I	
									1	
							П			
							П			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80		Х
В	X	80		X



NUMBER

SOPRANINO_11

MULTIPHONIC TYPES

Multipleonice			DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α	X		X			
В		X				

Gradual ¹	transition between
all	the focusses

YES: A/B

		, (11011 01 110						
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air vel ³	*
Α	X	X	Х	Х	X			Х
В	X	X	X	X				X

2577 tall 15 77 55tall 15 77 55	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (\bigcap	,,,,
Α	×	120-132		Х
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	X	84-88		Х
В	X	84-88		X



NUMBER

SOPRANINO_12

MULTIPHONIC TYPES

			1110 111 20		
Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В		Χ			

Gradual transition between	en
all the focusses	

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level		
Α	X	X	X	X					X
В		X	X	X					X

|--|



Multiphonics Focusses	Staccato	Limit Speed (\bigcap	,,,,
Α	×	120-132		Х
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	X	84-88		Х
В	X	84-88		X



NUMBER

SOPRANINO_13

MULTIPHONIC TYPES

			1110 111 20					
NA. Itinhaniaa			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α					X			
В	X							

Gradual transition between	NO
all the focusses	

	MODII ICATION OF HONS AND MOETH HONICS QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability			Air Level ³		
Α		X	Х	Х	X	Х	>	<			
В		X	X	Χ			>	<			

П	*75% air-25 % sound		*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.		_			



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α			
В	X	100-108	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			
В			

Multiphonics Focusses	Slap	Limit Speed (
Α	X	80	X
В			



NUMBER

SOPRANINO_14

MULTIPHONIC TYPES

No. delinda a uni a a			DYADS		
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В			X		
С		X			

Gradual	transition	between
all	the focus	ses

YES: A/B/C

		, (11011 01 110							_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	A Lev	ir vel*	
Α		X	Х	Х			X		
В		X	X	Χ			X		
С		X	X	Χ			X		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120_132	Х
В	X	120-132	X
С	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
А	X	80		X
В	X	80		X
С	X	80		X



NUMBER

SOPRANINO_15

MULTIPHONIC TYPES

Navikink onice			DYADS		
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	

Cradual transition between
Gradual transition between
all the focusses

		ATION OF TIO	NO AND MIC		IIOO QOALI	1123.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev	ir el*	
Α		X	X	X	X	X	Х			
							П			
							П			
							П			
								_		

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	108-112	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				



NUMBER	
NOMBELL	

SOPRANINO_16

MULTIPHONIC TYPES

Multiphopios		COMPLEX	DYADS						
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad				
Α			X						

Gradual transition between
Gradual transition between
all the focusses
un the locasses

	10001110	ATION OF TIO	TIO THE INC		IIOO QOMEI	0.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev.	ir el*	
Α		X	X	X		Х		Х		
		:								

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (\Box	,,,,
Α	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	80		X



NI	JMBEF	?
		•

SOPRANINO_17

MULTIPHONIC TYPES

		1110 111 20					
		DYADS					
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
X							
	Χ						
		SPECTRAL COMPLEX	SPECTRAL COMPLEX Open Dyad	SPECTRAL COMPLEX Open Close Dyad X			

Gradual transition between all the focusses	NO

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air evel	
Α		X	X	X				X	
В		X	X	X				X	
							П	Т	
							П		
							П		
							П		
							П		

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (
Α	X	80-84	Х
В			



NUMBER

SOPRANINO_18

MULTIPHONIC TYPES

NAVIATION OF THE		COMPLEX	DYADS						
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad				
Α		X							
В		X							

Gradual	transition	between
all	the focus	ses

YES: A/B

	MODIL TOXATION OF FIGURE AND INCLUMINATION QUALITIES.								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel	
Α	X	X	Х	X					X
В	X	X	X	Χ					X
							П		

Γ	*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % soun
Ш					



Multiphonics Focusses	Staccato	Limit Speed (「	,,,,
Α	×	120-132		Х
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	X	84-88		Х
В	X	84-88		X



SOPRANINO_19

MULTIPHONIC TYPES

Multiphopios				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α					×		
В		Χ					
С		Χ					

Gradual transition between all the focusses	YES: B/C NO: A
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		, (1101t 01 110									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Ai Leve				;
Α		X	X		X	X	Х				
В	X	X	X	X		X			X		
С	X	X	X	X					X		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α			
В	X	120	X
С	X	132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А				
В	X	84-88		X
С	X	84-88		X



NUMBER	SOPRANINO_20

MULTIPHONIC TYPES

Na. din bania		COMPLEX		DYADS	
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad
Α	X				

Gradual transition between	
all the focusses	

		7 (110 IV 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Aiı Leve		ir el [*]	ŧ
Α		X	X	X					X	
							П			
							П			
										_

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
Ш				



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	×	160		X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	Х	84-88		X



MULTIPHONIC TYPES

			DYADS			
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
X						
			Dyad	SPECTRAL COMPLEX Open Close Dyad Dyad		

Gradual transition between	
all the focusses	

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ŀ	Ai eve		
Α		X	Х	Χ		Х		Ì	X	
								П	I	
								1	1	
							П	1	1	
							П	1	1	
							_			_

|--|



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	×	160		X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	Х	84-88		X



NUMBER	SOPRANINO_22

MULTIPHONIC TYPES

Multiphopios			DYADS						
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad				
Α		X							

Gradual transition between	
Gradual transition between	
all the focusses	
an the locasses	

MODII ICATION OF HONS AND MOETH HONICS QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air eve		
Α		X	Х	Х				×		
										I
								Т		1
								T	I	1
									T	
							П			1
										-

|--|



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	×	160		X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	Х	84-88		X



NUMBER	

SOPRANINO_23

MULTIPHONIC TYPES

Multipleopies			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α	X							

Gradual transition between
Gradual transition between
all the focusses
un the locasses

	Modification of Hous and Modifico Qualifics.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev	ir el*	
Α		X	X	X		Х			Х	
									T	
							П			
							П		T	
							_			

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	×	160		X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	Х	84-88		X



NUMBER	SOPRANINO_24

MULTIPHONIC TYPES

Navikink onice					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		Χ			
В		X			

Gradual transition between all the focusses	YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air evel	
Α		X	X	X		X		Х	
В		X	X	X		X		Х	
								Т	П
								Т	П
								Т	П
								T	П

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
Ш				



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120-132	X
В	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80		Х
В	X	80		X



SOPRANINO_25

MULTIPHONIC TYPES

No. delinda a uri a a					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
А			X		
В				X	
С					X
D		X			

Gradual	transition	between
all	the focus	ses

YES: A/B/C/D

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
Α		X	X	Χ		Х			Χ	
В		X	X	X	X	Х		Х		
С		X	X	Χ	X	Х			Χ	
D		X	X	Χ		Х			Χ	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed	「	,,,,
Α	X	120-132		X
В	X	120-132		X
С	X	120-132		X
D	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X
D	X	160	X

Multiphonics Focusses	Slap	Limit Speed (,,,,
А	X	80-84	X
В			
С	X	80-84	X
D			



NUMBER	SOPRANINO_26

MULTIPHONIC TYPES

Na. dimbonico		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α				X				
В					X			

Gradual transition between	YES: A/B
all the focusses	

MODILION OF HOUSE AND MODELL HOUSE QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level³		
Α		X	Х	X	X	X		X	
В		X	X	X	X	X		Х	
							П		П

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
Ш				



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	112-120	Х
В	X	112-120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
А	×	80-84		Х
В				



NUMBER	SOPRANINO_27

MULTIPHONIC TYPES

Na. din bania				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X				

Gradual transition between	
all the focusses	

MODII TOXTICITO I TICITO AND MODELIN TICITICO QUALITICO.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ir el*	
Α	X	X	X		X					X
		!						_		

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
_				



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X

Multiphonics Focusses	Slap	Limit Speed (
Α			



NUMBER SOI

SOPRANINO_28

MULTIPHONIC TYPES

Na. din bania				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			Χ		
В			Χ		

Gradual transition between all the focusses	NO

Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	
	Χ	X			X	Х		
	X	Х	Х		X	П	Х	
						П		
						П		
						П		
						П		
						П		
						П		
		Contrast X	Contrast Bisbigliando Tremolos X X	Contrast Bisbigliando Tremolos Flatter. X X	Contrast X X Flatter. Battimento	Contrast Bisdigliando Tremolos Flatter. Battimento Instability X X X	Contrast Bisbigliando Tremolos Flatter. Battimento Instability L	Contrast Bisbigliando Tremolos Flatter. Battimento Instability Lev

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
Ш				



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120-132	X
В	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В	X	160		Х

Multiphonics Focusses	Slap	Limit Speed (「	
А				
В	X	80-84		X



NUMBER SOPRANINO_29

MULTIPHONIC TYPES

Na. Ikin baniaa			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			А				

Gradual transition between all the focusses	NO

		ATION OF THE	110 71110 1110		Q	0.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		
Α		X	Х			X	Х			
							П			
							Г			
							Г			
							П			
									_	

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
X	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α			

Multiphonics Focusses	Slap	Limit Speed	,,,,
Α			



SOPRANINO_30

MULTIPHONIC TYPES

Multipleaniae		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α	X							
В	X							

Gradual transition between
all the focusses

YES: A/B

MODII ICATION OF HOUS AND MODELL HOUSES QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air vel [‡]	.
Α	X	X	Х	Х					X
В	X	X	X	Χ					X

|--|



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120-132	Х
В	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	X	84-88		Х
В	X	84-88		X



SOPRANINO_31

MULTIPHONIC TYPES

Multipleanies	SPECTRAL	COMPLEX	DYADS					
Multiphonics Focusses			Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В			X					
С	X							
D	Х							

Gradual ¹	transition between
all	the focusses

YES: A/B/C/D

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]			
Α		X	X	Χ		X	Х			
В		X	X	X		X	Х			
С		X	X	Χ		X			Х	
D		X	X	Χ		X			Х	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X
В	X	120	X
С	X	120	X
D	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	140	Х
В	X	140	X
С	X	140	X
D	X	140	X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
А	X	80		X
В	X	80		X
С	X	80		X
D	X	80		X



MULTIPHONIC TYPES

Multiphopios					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		

O
Gradual transition between
all the focusses
an the loodsses

		ATION OF THE	110 / 110		Q 07 (L.	0.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev	ir el [*]	
Α	X	X	Х	X				Х		
		:								

П	*75% air-25 % sound	*50% air-50 % sound		*25% air-75 % sound	*100 % sound
ш			_		



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	×	160		X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	Х	84-88		X



SOPRANINO_33

MULTIPHONIC TYPES

Multiplemies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В	X		X		

Gradual transition between all the focusses	NO

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev		
Α		X	X			X		Х		
В		X	X	X		X			X	

	П	*75% air-25 % sound	П	*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	---	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (
Α			
В	X	80	X



SOPRANINO_34

MULTIPHONIC TYPES

Multipleanies			DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α	X		X			
В	X					

Gradual transition between	YES: A
all the focusses	

/B

		, (1101t 01 110						
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air evel	
Α	X	X	Х	Х				Х
В	X	X	X					X

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
---------------------	---------------------	---------------------	------------	------------	--------	--------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (
Α	X	84-88	X
В			



SOPRANINO_35

MULTIPHONIC TYPES

Multipleopies			DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α	X		Χ			
A'	X		Χ			
В	X					
В'	X					

Gradual	transition between
all	the focusses

YES: A/A'/B/B'

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]	
Α		X	X	Х			X	
Α'		X	X	Х			X	
В		X	X	Χ				
B'		X	X	X				

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
---------------------	---------------------	---------------------	------------	------------	--------	--------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120-132	X
Α'	X	120-132	X
В	X	120-132	X
В'	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
A'	X	160	X
В	X	160	X
В'	X	160	X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
А	X	80		X
A'	X	80		X
В	X	80		X
В'	X	80		X



SOPRANINO_36

MULTIPHONIC TYPES

Multiphopico				DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В		Χ						
С		Χ						

Gradual	transition between
all	the focusses

YES: A/B/C

		,							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level		k
Α		X	Х	X			Х		
В		X	X	X				Х	
С						X	Х		

*75% a	ir-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (「	,,,,
Α	×	120-132		X
В	X	120-132		X
С				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	「	,,,,
Α	X	160		Х
В	X	160		X
С				

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	X	84-88		X
В	X	84-88		X
С				



Navikink onice		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α				X				

Gradual transition between	
all the focusses	

MODIFICATION OF HONS AND MOLTIFHONICS QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Leve		
Α			X	Х	X	Х		X	
							П	I	П
							П		П
							П		
							П		П

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.				



Multiphonics Focusses	Staccato	Limit Speed (\bigcap	,,,,
Α	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed	, , , , , , , , , , , , , , , , , , ,
Α	Х	72	X



NUMBER

SOPRANINO_38

MULTIPHONIC TYPES

Na. din bania		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					

Cradual transition between	
Gradual transition between	
all the focusses	
an the locusses	

MODIFICATION OF HONS AND MOETIFHONICS QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Leve			;
Α		X	X			X		Х		
		:		:						

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	108	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	\bigcap	, , , , , , , , , , , , , , , , , , ,
А				



NUMBER	OPRANINO_39
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	COMPLEX	DYADS				
SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
		Χ				
	Χ					
	SPECTRAL		Dyad X	SPECTRAL COMPLEX Open Dyad Close Dyad X		

Gradual transition between all the focusses	YES: A/B

MODII ICATION OF HOMS AND MOETH HOMES QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	l		ir el*	
Α		X	Х			X		Х		
В		X	Х	X		X	Х			
	•									

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.				



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	112-120	Х
В	X	112-120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (
Α				
В	X	80		X



Navikink onice			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				

Gradual transition between	
all the focusses	

	WODII IO	ATION OF TIO	NO AND MIC		100 QUALI	1120.			
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	A _ev	ir el*	
Α		X	Х			Х	X		
						:			

	-			
*75% air-25 % sound		*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				



Multiphopios			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			Α				

Gradual transition between	
all the focusses	

		7111011 01 110							_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	ir ⁄el*	
Α		X	X	Х		X	Х		
		-					_		

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (\bigcap	,,,,
Α	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	×	160	X

Multiphonics Focusses	Slap	Limit Speed (」	,,,,



NUMBER	SOPRANINO_42
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Navikink onice			DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α				X		

Gradual transition between	
all the focusses	

	10001110	ATION OF TIO	TIO THE INC		IIOO QOMEI	0.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev.	ir el*	
Α		X	X	X		X		Х		
		:								

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	×	160	X

Multiphonics Focusses	Slap	Limit Speed (
Α			



Multiphopios				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α		Χ					
В		X					

Gradual transition between all the focusses	YES: A/B

		7111011 01 110			.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air evel	
Α		X	Х	Х				Х	
В		X	X	X				Х	
								Т	П
					:				

"75% aii-25 % soulid "50% aii-50 % soulid "25% aii-75 % soulid "100 % soulid		*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (┛=)	
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α				
В	X	84		X



NUMBER

SOPRANINO_44

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		X	X		
В		Χ			

Gradual	transition	between
all	the focus	ses

YES: A/B

		, (11011 01 110							_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Ai eve	
Α		X	X	Х]	X	
В		X	X	Χ		Х)	X	

	П	*75% air-25 % sound	П	*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (\bigcap	,,,,
Α	×	120-132		Х
В	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	X	84-88		Х
В	X	84-88		X



NA. daim be on inc				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual transition between all the focusses	YES: A/B

	Modification of Hons and Modifi Honics Qualifies.								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel ³	*
Α		X	Х	Х				X	
В		X	X	X					X
							_		_

П	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.				



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120-132	X
В	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
А				
В	X	84		X



Na. Ikin baniaa		CTRAL COMPLEX	DYADS			
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad	
Α				X		

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel ³	k:
Α		X	X	Х	X	X			X
		!	!					-	

|--|



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	×	160	X

Multiphonics Focusses	Slap	Limit Speed (
Α			



NUMBER	SOPRANINO_47

Mulhinhaniaa			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α				X			

Gradual transition between	
all the focusses	

		ATION OF THE						
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air evel [†]	*
A		X	Х	Х	X	Х	Х	

|--|



Multiphonics Focusses	Staccato	Limit Speed (\bigcap	,,,,
Α	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	×	160	X

Multiphonics Focusses	Slap	Limit Speed (」	,,,,



Multiphopios				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		X			

Gradual transition between	
Gradual transition between	
all the focusses	
an the locasses	

		ATION OF THE	110 /1115 1110		Q O , \L.	0.			
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air eve	
Α	X	X	Х	Х					X
								Т	I
								Т	T
							П		
							_		

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	×	160		X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	Х	84-88		X



NUMBER	SOPRANINO_49

			DYADS	
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
X				
	Χ			
	X	X	Dyad X	SPECTRAL COMPLEX Open Dyad Close Dyad

Gradual transition between all the focusses	YES: A/B

		ATTION OF THE								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level ³			
Α		X	Х	×						X
В		X	X	X		X		X		
										_

|--|



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (┛=)	
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	, , , , , , , , , , , , , , , , , , ,
Α	X	80-84	X
В	X	80-84	X



NUMBER SOPRANINO_50

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
A'			X		
В		Χ			
B'		X			

Gradual transition between all the focusses	YES: A/A'/B/B'
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Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai ev		
Α		X	Х	Х				Х		
Α'		X	X	X				Х		
В	X	X	X	Χ					Х	
B'	X	X	X	X					Х	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
Α'	X	120	X
В	X	120	X
B'	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
A'	X	160	X
В	X	160	X
В'	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				
A'				
В	X	84		X
В'	X	84		X



NUMBER

SOPRANINO_51

MULTIPHONIC TYPES

Multiphopios				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X				
В		Χ			
С		Χ			

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air eve	ı*
Α	X		X	X	X				X
В	X		X	X					X
С			X				П	Т	Х
							П	Т	
							П	Т	П
							П	Т	П

|--|



Multiphonics Focusses	Staccato	Limit Speed (「	,,,,
Α	×	120-132		X
В	X	120-132		X
С				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	「	,,,,
Α	X	160		X
В	X	160		X
С				

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
А	X	84-88		X
В	X	84-88		X
С				



NUMBER

SOPRANINO_52

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В	X				

Gradual	transition	between
all	the focus	ses

YES: A/B

		7111011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ir el [*]	\$
Α		X	Х	Χ		X	Х			
В		X	X	Χ		X	Х			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80		Х
В	X	80		X



NUMBER

SOPRANINO_53

MULTIPHONIC TYPES

Multipleanice		SPECTRAL COMPLEX	DYADS			
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad	
Α			X			
В		X				
B'	X					
С			X			

Gradual	transition	between
all	the focus	ses

YES: A/B/B'/C

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		
Α		X	Х	Χ		X	Х			
В	X	X	X	X					Х	
B'	X	X	X	Χ					Х	
С		X	X	X			Х			

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X
В'			
С			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	X
В'			
С			

Multiphonics Focusses	Slap	Limit Speed (
А	X	88	X
В	X	88	X
B'			
С			



NUMBER	SOPRANINO_54
NOMBEK	

Multiphopio				
Multiphonics Focusses	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		X		
В	X			

Gradual transition between all the focusses	YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]		
Α		X	Х	X		X	>	<	
В	X	X	Х	×					X
									П

*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
l			



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120-132	X
В	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (
А	X	84-88	X
В	X	84-88	X



SOPRANINO_55

MULTIPHONIC TYPES

			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α		X						
A'		X						
В		Χ						
B'		X						

Gradual	transition between
all	the focusses

YES: A/A'/B/B'

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai .ev	
Α	X	X	X	Χ				Х	
Α'	X	X	X	X				Х	
В	X	X	X	Χ					X
B'	X	X	X	X					X

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120-132	X
A'	X	120-132	X
В	X	120-132	X
В'	X	120-132	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
A'	X	160	X
В	X	160	X
В'	X	160	X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	, , , , , , , , , , , , , , , , , , ,
А				
A'				
В	X	88		X
В'	X	88		X



NUMBER SOPRANINO_56

MULTIPHONIC TYPES

			1110 111 20		
Mulkinkonica				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α					X
В	X				

Gradual transition between all the focusses	NO

		ATION OF THE			.					
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve		
Α		X	Х	X	X	Х	2	X		
В		X	X					Ž	Х	

	П	*75% air-25 % sound	П	*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
Α	X	88		X
В				



NUMBER SOPRANINO_57

MULTIPHONIC TYPES

		DYADS						
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad				
		X						
X								
			Dyad X	SPECTRAL COMPLEX Open Close Dyad X				

Gradual transition between all the focusses	YES: A/B
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MODILIOATION OF HORO AND MODELLI HORIOG QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	atter. Battimento Instability		Air Level			
Α		X	X	Х				Х	I	
В	X	X	X	X				X	ı	
									1	
									ı	
							П			
									I	
				•	•	•				

Γ	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш	_			



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_58

MULTIPHONIC TYPES

Multipleopies			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			Χ					
A'			X					
В					X			
С	X	Χ						
D		X						

Gradual	transition between
all	the focusses

YES: A/A'/B/C/D

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level³		Air Level [*]	
Α		X	Х	Χ		X	Х			
Α'		X	X	Χ		X			Х	
В		X	X	X	X	X			Х	
С		X	X	Χ		X			Х	
D		X	X							

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
A'	X	120	X
В	X	120	X
С	X	120	X
D	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
A'	X	160	X
В	X	160	X
С			
D			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
А				
A'				
В	X	84		X
С	X	84		X
D	X	84		X



SOPRANINO_59

MULTIPHONIC TYPES

			1110 111 20			
Naviti ale enice		COMPLEX				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad	
Α			Χ			
A'			Χ			
В			Χ			
В'			Χ			
С	X					
C'	X					

Gradual	transition	between
all	the focus	ses

YES: A/A'/B/B'/C/C'

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı		ir el [*]	
Α	X	X	Х	Χ			Х			
Α'	X	X	Х	X			Х			
В	X	X	Х	X				Х		
B'	X	X	X	X				X		
С	X	X	Х	Χ	X				X	
C'	X	X	Х	X	X				Χ	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
A'	X	120	X
В	X	120	X
В'	X	120	X
С	X	120	X
C'	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
A'	X	160	X
В	X	160	X
В'	X	160	X
С	X	160	X
C'	X	160	X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
Α	X	88		X
Α'	X	88		X
В	X	88		X
В'	X	88		X
С	X	88		X
C,	X	88		X



SOPRANINO_60

MULTIPHONIC TYPES

		L COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α				X			
A'				X			
В					X		
B'					X		
С		X					
C,		X					

Gradual	transition between
all	the focusses

YES: A/A'/B/B'/C/C'

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel [†]	
Α		X	X	Χ	X	X	>	(
Α'		X	X	X	X	X	>	(
В		X	X	Χ	X	X		Х	
B'		X	X	Χ	X	X		Х	
С		X	X	Χ				X	
C'		X	X	Х				Х	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
A'	X	120	X
В	X	120	X
В'	X	120	X
С	X	120	X
C'	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
Α'	X	160	X
В			
В'			
С			
C'			

Multiphonics Focusses	Slap	Limit Speed (」	,,,,
Α				
A'				
В				
B'				
С	X	84		Х
C'	×	84		X



SOPRANINO_61

MULTIPHONIC TYPES

Naviti ale enice				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В			X		
С		Χ			

Gradual transition between	YES: A/B/C
all the focusses	

Mobil ICATION OF HONS AND MOETIF HOMES QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air vel [*]	;
Α		X	X	Х			Х		
В		X	X	Χ		Х		X	
С		X	X	Χ		Х		X	

П	*75% air-25 % sound		*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.		_			



Multiphonics Focusses	Staccato	Limit Speed (「	,,,,
Α	×	120		X
В	X	120		X
С	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (,,,,
А	X	84	X
В	X	84	X
С			



NUMBER	,

SOPRANINO_62

MULTIPHONIC TYPES

Na. din bania			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			Χ				
В			X				

Gradual transition between all the focusses	YES: A/B
J 1.10 1.000.000	

MODII TOXTICITO I TICITO AND INCETTI TICITICO QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve		
Α		X	Х	X				Х		
В		X	X	X				Х		
							П	Т	I	
							П	٦	1	
								1	1	
								-		_

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_63

MULTIPHONIC TYPES

Multipleanies			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α				×				
В		X						

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Le	Air vel ³	*
Α	X	X	Х	X	X		X		
В	X	X	Х	Χ			X		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



MULTIPHONIC TYPES

		DYADS					
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
			X				
	SPECTRAL	SPECTRAL COMPLEX	SPECTRAL COMPLEX Open Dyad Open Dyad	SPECTRAL COMPLEX Open Close Dyad Dyad			

Cradual transition between	
Gradual transition between	
all the focusses	
an the locusses	

	MODIFICATION OF HONS AND MOETIFHONICS QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
Α		X	X	Х	X	X		Х		
								Т	I	
								٦	1	
								1		
							П	1		
	!							-		

*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



NUMBER SOP

SOPRANINO_65

MULTIPHONIC TYPES

Multipleaniae		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α	X							
В	X							

Gradual	transition	between
all	the focus	ses

YES: A/B

		, (1101t 01 110								_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air eve		
Α		X	Х	Х	X		>	<		
В	X	X	X	X	X			>	<	

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_66

MULTIPHONIC TYPES

Multiplemies		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α	X							
В			X					
С	X							

Gradual	transition between
all	the focusses

YES: A/B/C

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ŀ	A _ev	
Α	X	X	Х	X					X
В		X	X	X				X	
С	X	X	Х	X					X

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X
С	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X
С	X	84		X



SOPRANINO_67

MULTIPHONIC TYPES

MOZIII HOMO I II ZO									
Multiphopios			DYADS						
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad				
Α		Χ							
В		Χ							
С			X						

Gradual	transition	between
all	the focus	ses

YES: A/B/C

mobilition of fronts //// mobilitios governibel										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		*
Α	X	X	Х	Х					X	
В	X	X	X	Χ					X	
С		X	X				Х			

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X
С	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X
С	X	84		X



SOPRANINO_68

MULTIPHONIC TYPES

No. delinda a uri a a		COMPLEX		DYADS	
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad
Α	X				
A'		Χ			
В		X			

Gradual	transition	between
all	the focus	ses

YES: A/A'/B

mobilition of front mobiling Qualification										_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Aiı eve		
Α	X	X	Х		X	Х		>	X	
Α'	X	X	X			Х)	X	
В	X	X	X			Х				X

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % soun
--	---------------------	--	---------------------	--	---------------------	--	-------------



Multiphonics Focusses	Staccato	Limit Speed (\bigcap	,,,,
Α	X	84		Х
A'	X	84		X
В	X	84		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	140	Х
A'	X	140	X
В	X	140	X

Multiphonics Focusses	Slap	Limit Speed	\Box	, , , , , , , , , , , , , , , , , , ,
Α	X	80		X
A'	X	80		X
В	X	80		X



NUMBER SOPRANINO_69

MULTIPHONIC TYPES

MOETH HOMO THES					
Mulhimbonica				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		Χ			
В		X			

Gradual	transition betw	veen
all	the focusses	

YES: A/B

	MODILIO/MICH CLITICATE MODILI HOMES QUALITIES									_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve	r el*	
Α		X	Х	Х			Х			
В		X	Х	Χ)	X	
									I	
								I		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



NUMBER SOPRANINO_70

MULTIPHONIC TYPES

Navikink onice		COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α		Χ					
В		X					

Gradual transition between all the focusses	YES: A/B

		7111011 01 110			.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		ir el	ŧ
Α		X	X	Х		X		X	
В		X	X	X		X	Х		

"75% aii-25 % soulid "50% aii-50 % soulid "25% aii-75 % soulid "100 % soulid		*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



NUMBER	SOPRANINO_71
NUMBER	SOPRANINO_7.

MULTIPHONIC TYPES

Multipleanies		COMPLEX	DYADS						
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad				
Α	X		X						
В		X							

Gradual transition between all the focusses	YES: A/B

		7111011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ir el*	
Α	X	X	X	Χ					X	
В		X	X	X					Х	
							П			
									_	_

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
_				



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_72

MULTIPHONIC TYPES

Multipleaniae	SPECTRAL	COMPLEX	DYADS			
Multiphonics Focusses			Open Dyad	Close Dyad	8th/12th Dyad	
Α	X		X			

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MOLTIPHONICS QUALITIES:							
Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]	ķ
X	X	X	Х			X	
	Dynamic Contrast	Dynamic Contrast Bisbigliando	Dynamic Contrast Bisbigliando Tremolos	Dynamic Contrast Bisbigliando Trills/ Tremolos Flatter.	Dynamic Contrast Bisbigliando Trills/ Tremolos Flatter. Battimento	Dynamic Contrast Bisbigliando Trills/ Tremolos Flatter. Battimento Instability	Dynamic Contrast Bisbigliando Trills/ Tremolos Flatter. Battimento Instability Level

*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_73

MULTIPHONIC TYPES

			1110 111 20		
Multipleaniae					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В		Χ			

Gradual ¹	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai .eve		
Α		X	X	X				Х		
В		X	X	X						X
							П		I	
							П		1	
							П	1	1	
							П		1	

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
Α	X	84		X
В				



NUMBER SOPRANINO_74

MULTIPHONIC TYPES

Multiphopico			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В		Χ						
С		Χ						

Gradual transition between all the focusses	YES: A/B NO: C
an the locusses	

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel	*
Α		X	X	X			Х		
В	X	X	X	X			>	<	
С		X	X				>	(
							П		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α			
В	X	120	X
С			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	X
С			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	X	84		X
В	X	84		X
С				



SOPRANINO_75

MULTIPHONIC TYPES

Multipleopies			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В		X						

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve	ir el*	:
Α		X	X	X			Х			
В	X	X	X	Χ				Х		
							П			
							П	I		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



NUMBER SOPRANINO_76

MULTIPHONIC TYPES

Navikink onice			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α		Χ						
В		X						

Gradual transition between	YES: A/B
all the focusses	

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level ³		Š	
Α		X	Х	X		X		Х		
В	X	X	Х	×					Χ	
							П			
							П			
							П			
							Н			

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Slap	Limit Speed (- □)	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В	X	84		X



NUMBER SOPRANINO_77

MULTIPHONIC TYPES

No. Itimbo origo		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В		X						

Gradual transition between all the focusses	YES: A/B
---	----------

MODII IOXTION OF FIGURE AND MODELLI FIGURES QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]		÷	
Α		X	X	Х		X	Х			
В	X	X	X	X				Х		
										_

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.				



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



MULTIPHONIC TYPES

Na. Ikin baniaa			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α		X						

Gradual transition between all the focusses	

MODIFICATION OF HONS AND MOETIFHONICS QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Leve			
Α		X	X	Х				Х	I	
									ı	
										_

*759	% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



NUMBER	SOPRANINO_79

MULTIPHONIC TYPES

		DYADS					
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
		Χ					
	Χ						
	SPECTRAL		Dyad X	SPECTRAL COMPLEX Open Dyad Close Dyad X			

Gradual transition between	YES: A/B
all the focusses	

		7 (110 IV 01 110			.											
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Lev									
Α		X	Х	X			Х									
В	X	X	X						X							
							П									
						-				_						

Γ	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш	_			



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



NUMBER	SOPRANINO_80

MULTIPHONIC TYPES

Multiphopio				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X				

Gradual transition between	
all the focusses	

		ATION OF TIO	NO AND MIC		IIOO QOALI	1120.			
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air evel	
Α	×	X	X	Х	X			Х	
							П	T	
							П		П
							П		
								_	

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120	Х

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	80		Х



SOPRANINO_81

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X				
В	X				

Gradual	transition between
all	the focusses

YES: A/B

	mobilition of flotto /the mobili flotting Quiteriles									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Ŀ	Ai ev		;
Α		X	Х	X	X			Х		
В	X	X	X	X					X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



NUMBER	SOPRANINO_82
NOMBER	_

MULTIPHONIC TYPES

			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α	X							

Gradual transition between all the focusses	

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	Ai .eve		
Α			X	Χ			х		ı	
							П		1	
							П		1	
							П		1	
							Н	T	T	
							Н		t	
							Н	1	1	
							Н		1	
							Ш			
*75% air-25	5 % sound	*50% air	-50 % sound	*25	% air-75 % sound	d *1	100	% so	oun	d

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_83

MULTIPHONIC TYPES

Multipleaniae		COMPLEX	DYADS						
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad				
Α		X							
В		X							

Gradual transition between
all the focusses

YES: A/B

medicional de l'idito auto medicio qualitati										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L		ir el	ķ
Α		X	Х			X	Х			
В		X	X			X	Х			

7570 ali-25 70 Sound 50 70 Sound 2570 ali-75 70 Sound 100 70 So	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_84

MULTIPHONIC TYPES

Meetin Heldie III Ee									
NA. deimbonios			DYADS						
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad				
Α			X						
В		Χ							
С		Χ							

Gradual	transition between
all	the focusses

YES: A/B/C

Mobilitation of front state and the first state of										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level			
Α		X	Х	X			Х		ı	
В		X	X	X	X	X	Х		ı	
С		X	X	X			Х		ı	
									ı	
									ı	

*75% a	ir-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120	Х
В	X	120	X
С	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
А	X	84		X
В				
С	X	84		X



NUMBER	SOPRANINO_85

MULTIPHONIC TYPES

Navikink onice	SPECTRAL	COMPLEX	DYADS				
Multiphonics Focusses			Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				

Gradual transition between	
all the focusses	

	MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Aiı eve	
Α		X	X				Х		

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
Ш				



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



NUMBER	SOPRANINO_86

MULTIPHONIC TYPES

Na. din bania		COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α		X					

Gradual transition between	
all the focusses	

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Leve			
Α		X	Х	X	X	X	Х			
							П			
							П			
							П			
									_	_

*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	108	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	144	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_87

MULTIPHONIC TYPES

Maritain baning				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α		X	X				
В		X					

Gradual	transition	between
all	the focus	ses

YES: A/B

		, (11011 G1 110							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Leve		
Α		X	Х	X				X	
В	X	X	X	Χ				Х	

Γ	*75% air-25 % sound	*50% air-50 % sound		*25% air-75 % sound	*100 % soun
_	1		_		



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_88

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		X	X		
В		X			

Gradual transition between	n
all the focusses	

YES: A/B

	MODIL TOXITION OF THE MODELLI FIGURES QUALITIES.							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air vel [*]	
Α		X	X	Х			Х	
В	X	X	X	Χ			Х	

*75% air-25 % sound *50% air-50 % sound *25% air-75 % sound *100 % so



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



NUMBER SOPRANINO_89

MULTIPHONIC TYPES

Multiplessies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual transition between all the focusses	YES: A/B
---	----------

	MODIFICATION OF FIGURE AND MODELLI HONGO QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L		ir el*	:
Α		X	X				Х			
В		X	X	X					X	
							П			
							П			
							П			
							П			
							П			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				
В	X	84		X



SOPRANINO_90

MULTIPHONIC TYPES

			1110 111 20		
Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В		Χ			

Gradual	transition	between
all	the focus	ses

YES: A/B

		ATION OF THE								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		\$
Α	X	X	Х				Х			
В	X	X	X	Χ					X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (- □)	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В	X	84		X



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SOPRANINO_91

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		

Gradual transition between
Gradual transition between
all the focusses
un the locasses

		ATION OF TIO	NO AND ME		100 QUALI	1120.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev	ir el*	
Α	X	X	Х	Х		Х			Х	
										_

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.				



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	Х

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_92

MULTIPHONIC TYPES

			1110 111 20		
Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α					X
В	X				

Gradual transition between	n
all the focusses	

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve		
Α	X	X	X	X	X	X			Х	
В	X	X	X	X	X				Х	
								П		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_93

MULTIPHONIC TYPES

		1110 111 20		
			DYADS	
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
X				
	Χ			
		SPECTRAL COMPLEX	SPECTRAL COMPLEX Open Dyad	SPECTRAL COMPLEX Open Close Dyad X

Gradual	transition between
all	the focusses

YES: A/B

		ATION OF THE							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel	
Α			Х	Х	X		>	(
В			X	Χ			>	(

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			
В			

Multiphonics Focusses	Slap	Limit Speed (
Α			
В	X	84	X



NUMBER	SOPRANINO_94
MOMBER	_

MULTIPHONIC TYPES

			DYADS	
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
X				
	Χ			
	X	X	Dyad X	SPECTRAL COMPLEX Open Dyad Close Dyad

Gradual transition between all the focusses	YES: A/B

		ATION OF THE							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve	r el*
Α	X	X	X		X		Х		
В	X		X	X				2	X
							П	I	Т
							П	T	Т
							П	1	T
							П	1	T
							П	1	
							_	_	

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.				



Multiphonics Focusses	Staccato	Limit Speed (
Α			
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В	X	160		Х

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α				
В	X	84		X



NUMBER SOPRANINO_95

MULTIPHONIC TYPES

Navikink onice	SPECTRAL	COMPLEX	DYADS					
Multiphonics Focusses			Open Dyad	Close Dyad	8th/12th Dyad			
Α		Χ						
В		X						

Gradual transition between all the focusses	YES: A/B

		ATION OF THE	110 /1110 1110		Q O / L	0.	
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]
Α	X	X	Х				Х
В	X	X	Х	X			×
	•	-				•	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α			
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В	X	160		Х

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α				
В	X	84		X



MULTIPHONIC TYPES

Na. din bania				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		X			

Gradual transition between	
all the focusses	

	MODIFICATION OPTIONS AND MOLTIPHONICS QUALITIES:									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]			
Α			Х			Х		X		
										_

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	Х

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



MULTIPHONIC TYPES

Na. Ikin baniaa						DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α		X					

Gradual transition between all the focusses	

MODIFICATION OF HOUS AND MICE TIPHONICS QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve		
Α			Х			Х		7	Х	
							П			
								T	I	
							П	1		
							П	1	1	
							П	1	1	
								_	_	

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
---------------------	---------------------	---------------------	------------	------------	--------	--------



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	Х

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_98

MULTIPHONIC TYPES

Multiphopico				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В		Χ					
С		Χ					

Gradual	transition between
all	the focusses

YES: A/B/C

		, (11011 01 110							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	ir el*	•
Α			X			X	Х		
В		X	X	X				X	
С			X					X	

*75% a	ir-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α			
В	X	120	X
С			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α			
В	X	160	X
С			

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α				
В	X	84		X
С				



SOPRANINO_99

MULTIPHONIC TYPES

Multipleanies					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В					X

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve		
Α		X	X	X	X	Х		Х		
В		X	X	Χ	X	Х		Х		
								I		
								Ī	1	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	Х
В			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	120	Х
В			

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В				



SOPRANINO_100

MULTIPHONIC TYPES

Na. din bania		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α				X				

Gradual transition between
all the focusses
all the locusses

		7111011 01 110			.					_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai ev	ir el*	
Α		X	X		X	X		Х		
									1	
									I	
	•				-					_

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	80		X



SOPRANINO_101

MULTIPHONIC TYPES

Multipleaniae			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α				×				
В				×				

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]			
Α		X	Х	X	X	X	Х			
В		X	X	X	X	X	Х			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_102

MULTIPHONIC TYPES

Maritain baning			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В		X						

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai ev		
Α		X	X					Х		
В	X	X	X	Χ					Х	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				
В	X	84		X



SOPRANINO_103

MULTIPHONIC TYPES

Multipleopies			DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α			X			
В		X				

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev		\$
Α	X	X	X	Χ				Х		
В	X	X	X	Х					X	
							П			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				
В	X	84		X



NUMBER SOF

SOPRANINO_104

MULTIPHONIC TYPES

Multiplessies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В					Х

Gradual transition between	
all the focusses	

YES: A/B

		, (11011 01 110							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Lev	\ir /el [*]	*
Α	X	X	Х	Х	X			Х	
В	X	X	X		X			Х	

*75% air-25 % sound	00 % soun
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	「	,,,,
Α	X	120		X
В	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			
В			

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_105

MULTIPHONIC TYPES

Multiplessies		COMPLEX			
Multiphonics Focusses	Focusses SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad
Α				X	

Gradual transition between all the focusses	

MODII ICATION OF HONS AND MOETIF HONICS QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel [†]	*
A		X	Х	Х	X	Х		Х	

П	*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % soun
ш					



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	88		X



SOPRANINO_106

MULTIPHONIC TYPES

Multipleaniae		. COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α		X	X				
В		X			X		

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Ai Leve					;
Α	X	X	X	X				Х				
В		X	X	X	X				Х			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В				

Multiphonics Focusses	Slap	Limit Speed (- □)	「	, , , , , , , , , , , , , , , , , , ,
А	×	84		Х
В	X	84		X



SOPRANINO_107

MULTIPHONIC TYPES

		COMPLEX		DYADS	
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad
A		X			X
В		X			X
С		X			

Gradual	transition	between
all	the focus:	ses

YES: A/B/C

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level ³		
Α		X	X	X	X	X	Х		
В		X	X	X	X	X	Х		
С		X	X	X			Х		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α			
В	X	100	X
С	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			
В	X	144	X
С			

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α				
В	X	88		X
С				



SOPRANINO_108

MULTIPHONIC TYPES

Multipleanies			DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α		X	X			
В		X				

Gradual	transition	between
all	the focus:	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		A _ev	Š
Α	X	X	X	X		X	Х		
В	X	X	X	X				X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_109

MULTIPHONIC TYPES

Multipleanies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В					X

Gradual transition bet	ween
all the focusses	

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev	ir el*	
Α		X	Х	X	X	X	Х			
В		X	Х	X	X	X	Х			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_110

MULTIPHONIC TYPES

Na. din bania			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α		X					

Gradual transition between	
all Alex Conserve	
all the focusses	

	MODIFIC	ATION OPTIO	IND AIND INC	LIIFIION	IICS QUALI	IILJ.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		
Α		X	Х	X	X	X	Х			
							Г		Ī	
							Г		Ī	
							Г		Ī	
	!								_	_

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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



N	U	M	B	Ε	R

SOPRANINO_111

MULTIPHONIC TYPES

NAVIA: phonico				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α					X

Gradual transition between
all the focusses
all the locusses

		7 (110 IV 01 110			.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A _ev	:
Α		X	X	X	X	X		X	
									_

*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_112

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev	ir el [*]	
Α		X	X	X			Х			
В		X	X	X					Х	
							П			
							П			
							П			
							П		T	
							П			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				
В	X	84		X



SOPRANINO_113

MULTIPHONIC TYPES

			DYADS	
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
X		Χ		
	Χ			
		X	Dyad X	SPECTRAL COMPLEX Open Close Dyad X X

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A ₋ev		\$
Α	X	X	X	X			Х			
В	X	X	X	Χ					X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_114

MULTIPHONIC TYPES

			1110 111 20				
Multiphopico		COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α	X						
В		Χ					

Gradual	transition	between
all	the focus	ses

YES: A/B

		, (1101t 01 110						
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air evel ³	*
Α		X	Х		X	Х	X	
В	X	X	X	Χ			X	

Γ	*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % soun
Ш					



Multiphonics Focusses	Staccato	Limit Speed (
Α			
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В	X	160		Х

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α				
В	X	84		X



SOPRANINO_115

MULTIPHONIC TYPES

Multipleanies	SPECTRAL	COMPLEX	DYADS				
Multiphonics Focusses			Open Dyad	Close Dyad	8th/12th Dyad		
Α	X						
В	X						

Gradual transition betwe	en
all the focusses	

YES: A/B

MODILIOATION OF FIGURE MODELL HOLIOO QUALITIES									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air vel ³	k
Α	X	X	Х	Χ	X		X		
В	X	X	X	Χ	X		X		

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	, , , , , , , , , , , , , , , , , , ,
Α	X	84		X
В				



SOPRANINO_116

MULTIPHONIC TYPES

			1110 111 20					
Multipleonics			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В		Χ						

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve		
Α		X	X	X			Х			
В	X	X	X	X					X	
							П	Т	1	
									1	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				
В	X	84		X



SOPRANINO_117

MULTIPHONIC TYPES

Multipleopies			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В		X						

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air evel	*
Α	X	X	Х	X				Х	
В	X	X	X	X				Х	

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	, , , , , , , , , , , , , , , , , , ,
Α	X	84		X
В				



SOPRANINO_118

MULTIPHONIC TYPES

			1110 111 20			
Multiphaniaa				DYADS		
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α			X			
В		Χ				

Gradual	transition between
all	the focusses

YES: A/B

		, (11011 G1 110						
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	A ev-	ķ
Α		X	Х			X	X	
В		X	X	X			X	

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_119

MULTIPHONIC TYPES

Multipleaniae				DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					

Gradual transition between
all the focusses
all the locusses

		ATION OF THE	TIO / TIED IVIC		Q 07 (L.	0.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev	ir el [*]	
Α	X	X	Х	X				Х		
		:								

*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_120

MULTIPHONIC TYPES

Multipleaniae			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α	X				X		
В		X					

Gradual	transition	between
all	the focus	ses

YES: A/B

		, (11011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai ev		•
Α			Х		X	Х		Х		
В	X	X	X	X					X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α			
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (
Α			
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α				
В	X	120		X



NUMBER	SOPRANINO_121

MULTIPHONIC TYPES

Na. din bania					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		X			

Gradual transition between	
all the focusses	

MODIFICATION OF HONS AND MOLTIFHONICS QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*		
Α	X	X	X	Х			X		
		:	:						

*75% air-25 % sound	sound
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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_122

MULTIPHONIC TYPES

Multiplessies					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		X			

Gradual transition between all the focusses	

	10001110	ATION OF THE	TIO THE INC		IIOO QOMEI	0.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Ŀ	Ai eve		
Α			Х			Х			Х	
								Т	I	
								٦	1	
								1		
							П	1	Ī	
							_		_	_

^75% air-25 % sound	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sou
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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	X	88		X



SOPRANINO_123

MULTIPHONIC TYPES

No. delicale e caline				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		Χ			
С		X			

Gradual	transition	between
all	the focuss	ses

YES: A/B/C

		111011 01 110							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ŧ
Α		X	Х	Χ			Х		
В		X	X	Χ				X	
С		X	X	Χ		X	Х		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % soun
--	---------------------	--	---------------------	--	---------------------	--	-------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X
С			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X
С			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	X	84		X
В	X	84		X
С				



SOPRANINO_124

MULTIPHONIC TYPES

No. delicale e caline				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В		X			
С		X			

Gradual transition between all the focusses	YES: A/B NO: C
an the locusses	

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel [†]	*
Α	X	X	X	X			Х		
В	X	X	X	X			Х		
С						X	Х		
							П	П	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X
С			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X
С			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	X	84		X
В	X	84		X
С				



SOPRANINO_125

MULTIPHONIC TYPES

Multiphaniaa				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В					X

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A ₋ev	\$
Α	X	X	X	X			Х		
В	X	X	X	Χ	X	X	Х		

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В	X	84		X



SOPRANINO_126

MULTIPHONIC TYPES

Na. din bania					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	

Gradual transition between
Gradual transition between
all the focusses
an the locasses

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev	ir el [*]	
Α		X	X	X	X		Х			
							П			
							П			
							П			

|--|



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	×	160	X

Multiphonics Focusses	Slap	Limit Speed (,,,,
Α			



SOPRANINO_127

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В					X
С		Χ			

Gradual	transition	between
all	the focus	ses

YES: A/B/C

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A ₋ev		\$
Α	X	X	X	Χ			Х			
В	X	X	X	Χ	X	X		X		
С	X	X	X	Χ					X	

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
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Multiphonics Focusses	Staccato	Limit Speed (「	,,,,
Α	×	120		X
В	X	120		X
С	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	X
С			

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α				
В	X	88		X
С	X	88		X



SOPRANINO_128

MULTIPHONIC TYPES

Mulhinhaniaa				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	

Gradual transition between	
Cradadi transition between	
all the focusses	
an the locusses	

		ATION OF TIO	INO AND INC		IIOO QOALI	1123.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev	ir el*	
Α		X	X	Х	X	Х		Х		

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_129

MULTIPHONIC TYPES

Multipleopies			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В		X					

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ₋ev	k
Α	X	X	Х	X		X	Х		
В		X	Х	Χ				X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В				

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_130

MULTIPHONIC TYPES

Multipleopies			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α		X					
В		X					

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level ³	*
Α	X	X	X	X			X	
В	X	X	X	X			X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	X
Α	X	160	X
В	X	160	

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_131

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		

Gradual transition between
all the focusses
all the locusses

		ATION OF TIO			Q					
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai .ev	ir el*	
Α		X	X	Х			Х			
							П			
							П		T	
							П			
							П	7		
		+								

*75% air-25 % sound	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sour
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	\bigcap	, , , , , , , , , , , , , , , , , , ,
А				



SOPRANINO_132

MULTIPHONIC TYPES

Mulhinhaniaa				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		

Cradual transition between	
Gradual transition between	
all the focusses	
an the locusses	

		ATION OF TIC	110 / 1112 1111		Q 					
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ir el*	
Α		X	X	X				X		
							П			
							П			

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	\bigcap	, , , , , , , , , , , , , , , , , , ,
А				



SOPRANINO_133

MULTIPHONIC TYPES

Multipleaniae			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α		X					
В		X					

Gradual	transition	between
all	the focus:	ses

YES: A/B

		, , , , , , , , , , , , , , , , , , , ,				_				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev		:
Α	X	X	Х	Х		X	Х			
В	X	X	X	X					Χ	

*75% air-25 % sound *50% air-50 % sound *25% air-75 % sound *100 % so



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В	X	84		X



SOPRANINO_134

MULTIPHONIC TYPES

Multiphopico				DYADS							
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad						
Α	X		X								
В	X										
С		Χ									

Gradual	transition between
all	the focusses

YES: A/B/C

Mobilitaria di Malayana Mazili Matada Qazilinza											
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level		*		
Α	X	X	Х	Х	X	Х		X			
В	X	X	X	X	X			Х			
С	X	X	X	Χ							

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	100	X
В	X	100	X
С	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
А	X	80		X
В	X	80		X
С	X	80		X



SOPRANINO_135

MULTIPHONIC TYPES

			1410 111 20					
NA. deimbonios				DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В		Χ						
С		Χ						

Gradual	transition	between
all	the focus	ses

YES: A/B/C

mobilities of flotte sale mobilities gesternies.														
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level				Le			;
Α		X	Х	X			Х							
В			X		X	X	Х							
С			X					Х						

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % soun
--	---------------------	--	---------------------	--	---------------------	--	-------------



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	Х
В			
С	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В			
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	
А	X	80		X
В				
С	X	80		X



SOPRANINO_136

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		

Gradual transition between
Gradual transition between
all the focusses
un the locasses

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A ₋ev	ir el*	\$
Α	X	X	X	X			Х			
							П			
							П			
							П			
							П			
							_		_	

|--|



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_137

MULTIPHONIC TYPES

MOETH HOME THE					
Multiplessies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		Χ	X		

Gradual transit	tion between
all the fo	cusses

YES: A/B

		, , , , , , , , , , , , , , , , , , , ,							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	
Α	X	X	Х	Χ			Х		
В	X	X	Х	Χ			Х		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_138

MULTIPHONIC TYPES

MOLTH HOME THES							
Multiphopios							
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α	X				X		

Gradual	transition	between
all	the focus	ses

YES: A/B

MODIFICATION OF HONS AND MOETIFHONICS QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel	
Α	X	X	X	Χ	X	Х		X	
							П		П
							П	T	П
							П	T	П
									П
							П		
								+	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	, , , , , , , , , , , , , , , , , , ,
Α			



SOPRANINO_139

MULTIPHONIC TYPES

Multipleanies		RAL COMPLEX		DYADS	
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В			X		
С		X			

Gradual transition between all the focusses	YES: A/B/C
an the locusses	

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev	•
Α	X	X	X				Х		
В	X	X	Х	X			Х		
С		X	X					Χ	
							П		
							П		
							П		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X
С	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	
А	X	84		X
В	X	84		X
С	X	84		X



SOPRANINO_140

MULTIPHONIC TYPES

Multiphopio			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α	X						
В	X						

Gradual transition between	YES: A/B
all the focusses	

	MODIFICATION OFTIONS AND MOLTIPHONICS QUALITIES:								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air vel	
Α			Х		X		×		
В	X	X	X	Χ			×		

П	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.				



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_141

MULTIPHONIC TYPES

Mulhinhaniaa			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					

Gradual transition between
all the focusses
all the locusses

Media to the teath and the treated governed.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level			
Α	X	X	X	X			Х			
							П			
										7
							П			
								_	_	_

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.				



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_142

MULTIPHONIC TYPES

Multipleopies		COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α	X		X				
В			X				
С	X						

Gradual	transition	between
all	the focus	ses

YES: A/B/C

MODILIOATION OF FIGURE MODELLI FIGURES QUALIFIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level			\$
Α	X	X	Х				Х			
В	X	X	X	X			Х			
С	X	X	X	X					X	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % soun
--	---------------------	--	---------------------	--	---------------------	--	-------------



Multiphonics Focusses	Staccato	Limit Speed (「	,,,,
Α	×	120		X
В	X	120		X
С	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
Α				
В	X	84		X
С	X	84		X



SOPRANINO_143

MULTIPHONIC TYPES

Multipleopies			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α				X			

Gradual transition between
all the focusses
all the locusses

		, (11014 O1 110			.					
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev.	ir el*	
Α	X	X	Х	Х	X		Х			
							П			
							П			
							П			
							П			
							П			
										_

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Х	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_144

MULTIPHONIC TYPES

Multipleanies				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В	X		X				

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A ₋ev	
Α		X	Х	X			Х		
В		X	Х	Χ			Х		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_145

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual	transition between
all	the focusses

YES: A/B

		, (11011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve		:
Α	X	X	Х	Х			Х			
В	X	X	X	X					Х	
								I		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				
В	X	84		X



SOPRANINO_146

MULTIPHONIC TYPES

			1110 111 20		
Multiphaniaa				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X				
В	X				

Gradual	transition between
all	the focusses

YES: A/B

		, , , , , , , , , , , , , , , , , , , ,								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev		
Α	X	X	Х	Х	X			Х		
В	X	X	X	Χ					Χ	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_147

MULTIPHONIC TYPES

Multiplessies			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В	X							

Gradual	transition between
all	the focusses

YES: A/B

mosiliozation of field files most in field of government										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]		k	
Α	X	X	Х	Х			X			
В	X	X	X	Χ	X		Х			

П	*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % soun
ш					



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_148

MULTIPHONIC TYPES

Multipleopies			DYADS						
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad				
Α			X						
В					Х				

Gradual	transition between
all	the focusses

YES: A/B

mosili toxtilott of Tiotto /ilis imos Tii Tiottoo Qo/tzi-Tizol										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level		Air Level [*]	
Α	X	X	Х	Χ			Х			
В	X	X	X	Χ				Х		

Γ	*75% air-25 % sound	*50% air-50 % sound		*25% air-75 % sound	*100 % soun
_	1		_		



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α				
В	X	84		X



SOPRANINO_149

MULTIPHONIC TYPES

Multipleanies	SPECTRAL	L COMPLEX		DYADS	
Multiphonics Focusses			Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В	X				

Gradual	transition	between
all	the focus:	ses

YES: A/B

		, (11011 G1 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev	ir el [*]	\$
Α	X	X	Х	X			Х			
В	X	X	X	X				X		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_150

MULTIPHONIC TYPES

Multiplessies		COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α				X			

Gradual transition between
all the focusses
all the locusses

MODIFICATION OF HONS AND MOETIFHONICS QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		
Α		X	Х	Х	X	X	Х			
							П			
							П			
							П			
							П			
							П		T	
							_			

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed (
А	X	80	X



SOPRANINO_151

MULTIPHONIC TYPES

Multiphopico			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В		X					
С	X						

Gradual transition between	ΥI
all the focusses	

YES: A/B/C

		, (1101) 01 110								_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev		•
Α	X	X	X	Χ			Х			
В	X	X	X	Χ					Χ	
С	X	X	X	Χ					Χ	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % soun
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X
С	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	X
С			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
А	X	84		X
В	X	84		X
С	X	84		X



SOPRANINO_152

MULTIPHONIC TYPES

Multipleopies					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α					X
В	X				

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Lev	Air vel ³	k
Α	X	X	X	X	X		X		
В	X	X	Х	X	X		×		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	Х

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В				



SOPRANINO_153

MULTIPHONIC TYPES

Multipleanice			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α	X						

Gradual transition between all the focusses	

MODII TOXTICA OF FICAGO AND INCLESS GOVERNESS										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level			:
Α		X	X	X	X	X		X		
										_

*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				



SOPRANINO_154

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В	X		X		

Gradual	transition	between
all	the focus	ses

YES: A/B

		7111011 01 110							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ŧ
Α		X	Х	Χ			Х		
В		X	X	Χ	X			Х	

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_155

MULTIPHONIC TYPES

MOETH HOME THE					
Multiphaniaa				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В		Χ			

Gradual transit	tion between
all the fo	cusses

YES: A/B

	MODII ICATION OF HONS AND MOETH HOMES QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		*
Α		X	Х	Χ			Х			
В		X	X	Χ			Х			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_156

MULTIPHONIC TYPES

		COMPLEX	DYADS						
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad				
A			X						
В			X						
С	X								

Gradual transition between all the focusses	YES: A/B/C
---	------------

	141001110	ATION OPTIO	NO AND MIC		IIOO QOALI	0.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev.	ir el [*]	•
Α		X	Х	Х			Х			
В			X				Х			
С			Х	X					Χ	

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
Щ				



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X
С	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X
С	X	84		X



SOPRANINO_157

MULTIPHONIC TYPES

Multiplessies			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В	X						

Gradual	transition between
all	the focusses

YES: A/B

		7111011 01 110							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ŧ
Α		X	Х	Х			Х		
В			Х	Χ		X		X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_158

MULTIPHONIC TYPES

Multipleopies			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В		X					

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve	
Α		X	Х	Χ				Х	
В		X	Х			Х		Х	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	「	,,,,
Α	X	120		X
В	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В			

Multiphonics Focusses	Slap	Limit Speed (「	
Α	X	84		X
В				



NUMBER	SOPRANINO_159

MULTIPHONIC TYPES

Multipleonics					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			Α		

O
Gradual transition between
all the focusses
an the loodsses

MODII TOXTTON OF FIGURE AND MODELLI FIGURES QUALIFIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	
Α	X	X	Х	Х			Х		
							П		
							П		
							П		
									_

	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.				



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_160

MULTIPHONIC TYPES

Navikink onice				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		

Gradual transition between	
all the focusses	

	MODII IC	ATION OPTIO	INO AIND INIC	LIIFIION	IICO QUALI	IILJ.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve	ir el*	
Α	X	X	Х				Х			
							П	Т	I	
							П	Т	I	
								1		
							П	1		

|--|



Multiphonics Focusses	Staccato	Limit Speed (\bigcap	
Α	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	×	160		X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
Α	X	84		X



SOPRANINO_161

MULTIPHONIC TYPES

Multiphaniaa				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В		X					

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air vel [:]	*
Α		X	X	X			×		
В		X	X	X			×		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	「	
Α	X	120		X
В	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В			

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_162

MULTIPHONIC TYPES

		DYADS				
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
		X				
	Χ					
	SPECTRAL		Dyad X	SPECTRAL COMPLEX Open Close Dyad X		

Gradual	transition	between
all	the focus	ses

YES: A/B

		ATION OF THE			.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev.	ķ
Α		X	Х	X		Х		Х	
В		X	X	X		X		Х	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_163

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X				X

Gradual transition between all the focusses	

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Le	Air vel ³	k
Α		X	X		X	X	X		
									П

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
---------------------	---------------------	---------------------	------------	------------	--------	--------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α	X	88		X



SOPRANINO_164

MULTIPHONIC TYPES

			1110 111 20				
Naviti ale enice				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В		Χ					
С		Χ					

Gradual	transition between
all	the focusses

YES: A/B/C

MODILION OF HOROVAND MODELL HORIZON										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ₋ev		;
Α		X	Х	Х			Х			
В		X	X	Χ		X	Х			
С		X	X					Х		

П	*75% air-25 % sound	*50% air-50 % sound		*25% air-75 % sound		*100 % soun
ш			_		_	



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X
С	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X
С	X	84		X



SOPRANINO_165

MULTIPHONIC TYPES

Multipleaniae			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α	X						
В	X						

Gradual	transition	between
all	the focus	ses

YES: A/B

	mobilito/triolito / molto / molto inolation for the formation of the formation in the first indicate of the formation in the formation in the formation in the formation in the first indicate of the formation in the formation in the formation in the formation in the first indicate of the formation in the formati							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air vel [‡]	ŧ
Α	X	X	Х	X	X			X
В	X	X	X		X			X

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	100	X
В	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (- □)	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В	X	84		X



SOPRANINO_166

MULTIPHONIC TYPES

Multipleaniae			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α	X						
В	X						

Gradual	transition	between
all	the focus	ses

YES: A/B

	MODIL TOXTHOLD OF THOMAS MODELLI HOLINGO QUALITIES.							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air vel [‡]	k
Α	X	X	Х	X	X			X
В	X	X	X	X	X			Х

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	Х

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В				



SOPRANINO_167

MULTIPHONIC TYPES

Multiphopico				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		Χ			
С	X				

Gradual	transition	between
all	the focus	ses

YES: A/B/C

		7111011 01 110							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	
Α		X	Х	Х			Х		
В			X	Χ		X	Х		
С		X	X	Χ				X	

*75% air-25 % sound	00 % soun
---------------------	-----------



Multiphonics Focusses	Staccato	Limit Speed (「	,,,,
Α	×	120		X
В	X	120		X
С	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	,,,,
Α				
В	X	84		X
С	X	84		X



SOPRANINO_168

MULTIPHONIC TYPES

			11.0 1 11 20		
Multiphaniaa				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			Χ		
В		X			

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ₋ev	•
Α	X	X	Х	X				X	
В	X	X	X			X		X	
							П		

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				
В	X	84		X



SOPRANINO_169

MULTIPHONIC TYPES

No. delicale e caline				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В		Χ					
С		X					

Gradual	transition	between
all	the focus	ses

YES: A/B/C

		, (11011 G1 110				_			
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	ir el*	;
Α		X	Х	X			Х		
В		X	X	X	X	X	Х		
С		X	X	Χ				X	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % soun
--	---------------------	--	---------------------	--	---------------------	--	-------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X
С	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X
С	X	84		X



SOPRANINO_170

MULTIPHONIC TYPES

Multipleopies				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В				X			
С		X					

Gradual	transition	between
all	the focus	ses

YES: A/B/C

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	A Lev	ir ⁄el [*]
Α	X	X	X	X			X	
В	X	X	X	X	X	Х	X	
С	X	X	X	Χ			X	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	StaccatoX	Limit Speed (\bigcap	,,,,
Α	×	120		Х
В	X	120		X
С	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В			
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	84		X
В	X	84		X
С				



NUMBER SOPRANINO_171

MULTIPHONIC TYPES

Multiphopios			DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α			X			
В	X					

Gradual transition between all the focusses	YES: A/B

	MODIFIC	ATION OPTIO	NS AND MU	JLTIPHON	IICS QUALI	TIES:		
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	A Lev	ir ⁄el [*]
Α								
В								
*75% air-25	5 % sound	*50% air	-50 % sound	*25	% air-75 % sound	d *1	L00 % s	sound

*75% air-25 % sound	*50% air-50 % sound
---------------------	---------------------



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_172

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В	Х				

Gradual	transition between
all	the focusses

YES: A/B

		7111011 01 110							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air eve	*
Α		X	Х				Х		
В	X	X	X	X)	X	
							П	I	
							П	I	
								Ī	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_173

MULTIPHONIC TYPES

Multipleanies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В	X				

Gradual transition between	ΥE
all the focusses	

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air vel [:]	*
Α	X	X	Х	X			×		
В	X	X	Х	Χ			×		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_174

MULTIPHONIC TYPES

MOLTH HOMO THES							
Multiphopios				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α	X						
В	X						

Gradual	transition	between
all	the focus	ses

YES: A/B

		ATION OF THE						_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air vel [*]	
Α	X	X	Х	Х	X			X
В	X	X	X	X	X			X

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_175

MULTIPHONIC TYPES

Multipleanies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X				X
В	X				
С		X			

Gradual	transition	between
all	the focus	ses

YES: A/B/C

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai .ev		
Α	X	X	X	X	X					X
В	X	X	X	×	X					X
С	X	X	X	×					I	X
									1	
									1	
							П	1	1	
									1	

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	80	X	
В	X	80	X	
С	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α			
В			
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	84		X
В	X	84		X
С	X	84		X



SOPRANINO_176

MULTIPHONIC TYPES

Maritain benien			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В	Х						

Gradual ¹	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev	ir el [*]	:
Α	X	X	Х	X			Х			
В	X	X	Х	Χ				Х		
							П			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α				
В	X	84		X



SOPRANINO_177

MULTIPHONIC TYPES

Maritain baning		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					
В		X						

Gradual	transition between
all	the focusses

YES: A/B

medition of flotte with meditin flotting governies.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A .ev		
Α	X	X	X	Χ			Х			
В	X	X	X	Χ				Х		

П	*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % soun
ш					



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



NUMBER SOPRANINO_178

MULTIPHONIC TYPES

Multiphaniaa			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			Χ					
В		X						

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MOLTIPHONICS QUALITIES:										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level			
Α		X	X	Х			X			
В		X	X				X			
		!								

		*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
Α	X	84		X
В				



NUMBER SO

SOPRANINO_179

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	\$
Α	X	X	X	X			Х		
В	X	X	X	X				X	
							П		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



NUMBER SOPRANINO_180

MULTIPHONIC TYPES

Multiphopio				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual transition between all the focusses	YES: A/B
---	----------

MODIFICATION OF HOUS AND MICE IN HOUSES QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]		
Α	X	X	X				Х		
В	X	X	X	X				2	X
							П	I	П
							П	I	Т
							П	1	T
							П	1	
							П	1	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_181

MULTIPHONIC TYPES

Multipleanies			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α				×				
В		X						

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev	\$
Α		X	Х	X	X	Х		Х	
В			Х		X	Х		Х	

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120		X
В	X	72	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В				



NUMBER SOPRANINO_182

MULTIPHONIC TYPES

	COMPLEX	DYADS					
SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
А							
			Dyad	SPECTRAL COMPLEX Open Close Dyad Dyad			

Gradual transition between	
all the focusses	

MODIFICATION OPTIONS AND MOLTIPHONICS QUALITIES:										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve		
Α	×	X	X	Х	X)	X	
									I	
							П		I	
							П	1	I	
								1	I	
									I	
								T	I	
								_		_

*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_183

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X				

Gradual transition between
Gradual transition between
all the focusses
un the locasses

MODIFICATION OF HONS AND MODIFIC HONGS QUALITIES.											
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level ³				
Α		X	X	X	X				X		
							П				
							_			_	

*75% air-25 % sound	% sound
---------------------	---------



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_184

MULTIPHONIC TYPES

Multiphopio				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		Χ			

Gradual transition between
Gradual transition between
all the focusses
un the locasses

MODIFICATION OF HONS AND MOLTIFHONICS QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level ³			;
Α		X	X			X		Х		
		:		:						

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_185

MULTIPHONIC TYPES

Multipleaniae	SPECTRAL	COMPLEX	DYADS				
Multiphonics Focusses			Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				

Gradual transition between
Gradual transition between
all the focusses
un the locasses

		7111011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		k
Α	X	X		Χ					X	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_186

MULTIPHONIC TYPES

Multipleopies		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α	X							

Gradual transition between all the focusses	

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev	ir el [*]	
Α	X	X	X	X	X	X			X	
							П			

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (「	
Α	X	92	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	

Multiphonics Focusses	Slap	Limit Speed (,,,,



SOPRANINO_187

MULTIPHONIC TYPES

			1110 111 20				
Multipleaniae			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				
В			X				

Gradual transition between all the focusses	NO

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve	r el*	
Α		X	Х			Х		Х		
В			Х	X		X		Х		
							П	Т	I	
							П		1	
								1	1	
							П	1	1	
							П	1		

Γ	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
Щ	1			



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	112	X
В	X	112	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			
В	X	144	X

Multiphonics Focusses	Slap	Limit Speed (
Α			
В	X	80	X



SOPRANINO_188

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α					X
В		X			

Gradual transition between all the focusses	NO

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev		:
Α		X	X		X				Х	
В		X	Х	X		X	Х			
							П			
							П			
							П			
							П			

Γ	*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
L				



Multiphonics Focusses	Staccato	Limit Speed (
Α			
В			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В				

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
А				
В	X	80		X



SOPRANINO_189

MULTIPHONIC TYPES

Na. din bania				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α					X

Gradual transition between
Gradual transition between
all the focusses
un the locasses

		7111011 01 110						
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	ir ⁄el*
Α		X	X	Х	X	X	Х	

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_190

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В	X		X		

Gradual transition bet	ween
all the focusses	

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A ₋ev	\$
Α		X	Х	X	X	X	Х		
В		X	Х	X				X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (Х
Α	X	120	X
В	X	120	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (
А	X	84	X
В	X	84	X



SOPRANINO_191

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	

Gradual transition between all the focusses	

		ATION OF THE	110 71110 1110		Q	0.				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		
Α		X	Х	Х	X	X	Х			
							П			
							П		Ī	
							П			
							П			
							_			

*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (\bigcap	
Α	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	140	X

Multiphonics Focusses	Slap	Limit Speed (
Α	X	80	X



SOPRANINO_192

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В	X				

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	\ir ⁄el*
Α	X	X	Х	Χ			Х
В	X	X	Х	X			Х

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	88	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В				

Multiphonics Focusses	Slap	Limit Speed	, , , , , , , , , , , , , , , , , , ,
Α	X	84	X
В	X	84	X



SOPRANINO_193

MULTIPHONIC TYPES

Navikink onice				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		

Gradual transition between
Gradual transition between
all the focusses
un the locasses

		ATTION OF THE								_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ir el*	
Α					X	X	Х			
							П			I
				_						

*75% air-25 % sound



	TONGUING/AT	TACKS TYPES:		
Multiphonics Focusses	Staccato	Limit Speed (\Box	,,,,
Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (\Box	,,,,

Multiphonics Focusses	Slap	Limit Speed (=)	,,,,



SOPRANINO_194

MULTIPHONIC TYPES

Multipleanies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		

	Gradual transition between all the focusses	
--	---	--

	WODII IO	ATION OF TIO	NO AND MIC		100 QUALI	1120.			
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	A _ev	ir el*	
Α		X	Х			Х	X		
						:			

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (
Α			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (,,,,

Multiphonics Focusses	Slap	Limit Speed (,,,,



SOPRANINO_195

MULTIPHONIC TYPES

NAVIA: phania				DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α	X		X				
В		X	X				

Gradual	transition	between
all	the focus:	ses

YES: A/B

		111011 01 110				_				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	A Lev		ir el [*]	•
Α		X	Х			X	Х			
В		X	Х			X			X	

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
---------------------	---------------------	---------------------	------------	------------	--------	--------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	108	X
В	X	108	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	140	X
В	X	140	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	X	80		Х
В	X	80		X



SOPRANINO_196

MULTIPHONIC TYPES

Navikink onice		L COMPLEX	DYADS				
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				

Cradual transition between	
Gradual transition between	
all the focusses	
an the locusses	

		ATION OF TIC	110 / 1112 1111		Q Q / (=					
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ir el*	
Α		X	X	X				X		
							П			
							П		1	

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_197

MULTIPHONIC TYPES

Maritain baning			DYADS		
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В			X		

Gradual 1	transition	between
all	the focus	ses

YES: A/B

		ATION OF TIO	110 71110 1110		40,				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A ₋ev	k
Α		X	Х	Х	X	Х		Х	
В		X	X	X				Х	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)		
Α	×	92	X	
В	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (
Α			
В	X	140	X

Multiphonics Focusses	Slap	Limit Speed		,,,,
Α				
В	X	84		X



SOPRANINO_198

MULTIPHONIC TYPES

Multipleopies			DYADS		
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			А		

Gradual transition between
Gradual transition between
all the focusses
un the locasses

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]		
Α		X	X	X				Х	
							П		
							П		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	Х

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
Α	X	84		X



NUMBER	
NOMBER	

SOPRANINO_199

MULTIPHONIC TYPES

Na. Ikin baniaa				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		

Gradual transition between
Gradual transition between
all the focusses
un the locasses

		ATION OF HO								_
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai ev		
Α		X	X	Х			Х			
									1	
							П			

|--|



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	108	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed (
Α	X	80	X



SOPRANINO_200

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В	X				

Gradual	transition between
all	the focusses

YES: A/B

		7111011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai .eve		:
Α		X	Х	Χ					Х	
В		X	Х			X			Х	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (
Α	X	80	X
В			



SOPRANINO_201

MULTIPHONIC TYPES

Multiplessies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В	X				

Gradual transition between	YΕ
all the focusses	

YES: A/B

		7111011 01 110							
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	Ai .ev	;
Α		X	X			Х		Х	
В		X	X			Х		Х	

*75% air-25 % sound	00 % soun
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Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	92	X
В	X	92	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В				

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В	X	84		X



SOPRANINO_202

MULTIPHONIC TYPES

No. delicale e caline				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В		X			
С		X			

Gradual	transition between
all	the focusses

YES: A/B/C

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A _ev	\$
Α		X	X				Х		
В		X	X	Χ		X	Х		
С		X	X			X			Χ

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (
Α	X	100	X
В	X	100	X
С	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			
В			
С			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
А	X	80		X
В	X	80		X
С	X	80		X



SOPRANINO_203

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		
В	X				

Gradual	transition	between
all	the focus	ses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A ₋ev	\$
Α	X	X	X	X			Х		
В	X	X	X	Χ	X	X	Х		

*75% air-25 % sound



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В	X	84		X



SOPRANINO_204

MULTIPHONIC TYPES

Multipleaniae			DYADS					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α	X		X					

Gradual transition between all the focusses	

MODIFICATION OF HOUS AND MODIFICATION OF HOUSE									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel	
Α		X	Х	Х	X		Х		
		:							

*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_205

MULTIPHONIC TYPES

			MIO I II EO		
Multiphopios				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α	X		X		

Gradual transition between	
all Alex Conserve	
all the focusses	

MODIFICATION OF HOUS AND MIDE IT FHONICS QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel [†]	*
Α		X	Х	Х			Х		

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_206

MULTIPHONIC TYPES

Multiphopios		COMPLEX	DYADS					
Multiphonics Focusses	SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
Α	X		X					

Gradual transition between	
all Alex Conserve	
all the focusses	

MODIFICATION OFTIONS AND MOLTIPHONICS QUALITIES:										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air Level [*]		
Α		X		Х	X		Х			
							П		Ī	
							Г		Ī	
							Г		Ī	
	!									

*75% air-25 % sound	*100 % sound
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Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_207

MULTIPHONIC TYPES

MOETH HOMO THES							
Multipleaniae			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α	X		X				
В			X				

Gradual	transition	between
all	the focus	ses

YES: A/B

mobilito/thorest indicating mobilities governies										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]		*	
Α		X	X	Χ			Х			
В		X	X	Χ				X		

2577 tall 15 77 55tall 15 77 55	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α	X	84		X
В	X	84		X



MULTIPHONIC TYPES

		1110 111 20						
		DYADS						
SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad				
	Χ							
	SPECTRAL		Dyad	SPECTRAL COMPLEX Open Close Dyad Dyad				

Gradual transition between all the focusses	

		7 (110 IV 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A Lev	ir el*	
Α		X	X	X				Х		
							П			
							П			
										_

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



NUMBER	
MOMBER	

SOPRANINO_209

MULTIPHONIC TYPES

Multiphopio				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		Χ			

Gradual transition between all the focusses	

		ATION OF TIO	NO AND MIC		IIOO QOALI	1120.			
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air eve	
Α	×	X	Х	Х)	X	
							П		
							П		П
							П		П
							П		
							П		T

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_210

MULTIPHONIC TYPES

Navikink onice					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		

Gradual transition between
all the focusses
all the locusses

	Mobil ICATION OF HONS AND MOETIF HOMES QUALITIES.									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ir el*	
Α		X	X	Х				X		
							П			
							П		1	

*75% air-25 % sound	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sour
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Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



*75% air-25 % sound

SOPRANINO_211

MULTIPHONIC TYPES

Na. din bania				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

		ATION OF TIO	NO AND MIC		IIOO QOALI	1120.			
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Air evel	
Α							\prod		
							Ш		
							Ш		
							П		
							П	T	П
							П		П

*50% air-50 % sound

6 T SIS I SET Edició de Música	6.7	SIS i SET	Edició	de Música	
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*25% air-75 % sound

*100 % sound

Multiphonics Focusses	Staccato	Limit Speed (\bigcap	
Α	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		X

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
Α	X	84		X



SOPRANINO_212

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В		X			

Gradual	transition between
all	the focusses

YES: A/B

		,						
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	A ev	•
Α		X	Х	X	X	Х	Х	
В		X	X	X		X	Х	

*75% air-25 % sound *50% air-50 % sound *25% air-75 % sound *100 % so



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α	X	84		X
В	X	84		X



N	U	М	R	F	R
	$\mathbf{\mathcal{I}}$		$\boldsymbol{-}$	_	

SOPRANINO_213

MULTIPHONIC TYPES

Multipleopies	inhaniaa		DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α			X				

Gradual transition between all the focusses	

		ATION OF TIO			Q					
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai .ev	ir el*	
Α		X	X	X			Х			
							П			
							П		T	
							П			
							П	7		
		+								

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_214

MULTIPHONIC TYPES

Multipleaniae				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				×	
В					X

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		A _ev	\$
Α		X	X	X	X		Х		
В		X	X		X	X		X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	Х
В			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В				



SOPRANINO_215

MULTIPHONIC TYPES

No. delicale e calina				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
A				X	
В		X		X	
С	X				X

Gradual transition between
all the focusses

YES: A/B/C

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	ı	A ₋ev	
Α		X	X	Χ	X	X	Х		
В		X	X	Χ		X	Х		
С	X	X	X	Χ	X			X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α			
В	X	100	X
С			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				
В	X	140		Х
С				

Multiphonics Focusses	Slap	Limit Speed (
Α			
В	X	80	X
С			



SOPRANINO_216

MULTIPHONIC TYPES

Multipleaniae					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В				×	

Gradual	transition	between
all	the focus	ses

YES: A/B

		7111011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Į	A _ev	ir el	ŧ
Α		X	Х					Х		
В		X	X	Χ	X	X	Х			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_217

MULTIPHONIC TYPES

Multipleanies				DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level [*]	
Α								
_		_		_		_		

*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	Х

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	
Α			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
А	X	88		X



SOPRANINO_218

MULTIPHONIC TYPES

Multipleanies				DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α			X					

O
Gradual transition between
all the focusses
an the roodsses

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level		
Α		X	X					Х	
		!							

*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % sound



Multiphonics Focusses	Staccato	Limit Speed (,,,,
Α	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\Box	,,,,
Α				

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X



SOPRANINO_219

MULTIPHONIC TYPES

				DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad			
Α				X				
В		X						

Gradual ¹	transition between
all	the focusses

YES: A/B

		IODII ICATION OF HONS AND MOLTH HONICS QUALITIES.								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai ev		;
Α	X	X	Х	Х	X	Х		Х		
В	X	X	X	X					X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_220

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual	transition between
all	the focusses

YES: A/B

		MODII 107411014 OF TIONS 744D MODELII FIONIOS QUALITIZO								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		ŧ
Α	X	X	X	Χ			Х			
В	X	X	X	Χ					Χ	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_221

MULTIPHONIC TYPES

			1110 111 20		
NA. deimbourion				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual	transition	between
all	the focus	ses

YES: A/B

		, (11011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve		:
Α	X	X	Х	Х			Х			
В	X	X	X	X					Х	
								I		

*75% air-25 % sound	*75% air-25 % sound	*50% air-50 % sound	*25% air-7	'5 % sound	*100 %	% soun
---------------------	---------------------	---------------------	------------	------------	--------	--------



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANINO_222

MULTIPHONIC TYPES

Multipleopies					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability		Ai eve		;
Α	X	X	X	X	X		2	X		
В	X	X	X	X	X				Х	
								Π		
								Т		
								1		

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
А	X	84		X
В	X	84		X



SOPRANNO_223

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev		;
Α	X	X	X					Х		
В	X	X	X	X					Χ	
							П			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_224

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			

Gradual	transition between
all	the focusses

YES: A/B

		ATION OF THE								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai ev		
Α	X	X	Х					Х		
В	X	X	X	Χ					Х	

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_225

MULTIPHONIC TYPES

Multipleanies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α		X			X
В		X			

Gradual	transition between
all	the focusses

YES: A/B

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Air evel	
Α		X	X	X	X			X	
В		X	X					X	
							П		

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
Α	X	84		X
В				



SOPRANINO_226

MULTIPHONIC TYPES

Multipleopie				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α					X
В		X			

Gradual	transition between
all	the focusses

YES: A/B

		ATION OF THE	110 / 1112 1111			0.			
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev	k
Α		X	Х		X	Х	Х		
В		X	X					X	

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α			
В	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (
Α			
В	X	140	X

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α				
В	X	80		X



SOPRANINO_227

MULTIPHONIC TYPES

Multipleopies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			X		
В		X			X

Gradual ¹	transition between
all	the focusses

YES: A/B

mobilitoration of front final mobilities qualification										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A ev.	ir el ³	ķ
Α		X	Х	X	X	Х		X		
В		X	X	X	X	X			Χ	

*75% air-25 % sound *50% air-50 % sound *25% air-75 % sound *100 % so



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	100	X
В	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	140	Х
В			

Multiphonics Focusses	Slap	Limit Speed (
Α	X	80	X
В			



SOPRANINO_228

MULTIPHONIC TYPES

Multipleaniae	SPECTRAL	COMPLEX	DYADS			
Multiphonics Focusses			Open Dyad	Close Dyad	8th/12th Dyad	
Α				×		
В		X			X	

Gradual transition between	YES: A/B
all the focusses	

bility Level*
X
X

П	*75% air-25 % sound		*50% air-50 % sound	*25% air-75 % sound	*100 % sound
ш.		_			



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	100	X
В	X	100	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	140		Х
В	X	140		X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
А	X	80		X
В	X	80		X



SOPRANINO_229

MULTIPHONIC TYPES

Multipleanies			DYADS				
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad		
Α				×			
В		X					

Gradual transition between	NO
all the focusses	
	l

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai eve	ir el*	
Α		X	X	X	X	X	X			
В			X			X	Х	I		
							П	Т	I	
							П	٦	1	
							П	1	1	
							П	1	1	
							П	1		

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х
В			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В				



SOPRANINO_230

MULTIPHONIC TYPES

Na. din bania				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α					X

Gradual transition between all the focusses	

stability L	Ai eve_	
Х	Х	
	П	П
	П	
	П	
	П	
		tability Leve

	П	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	88	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (,,,,

Multiphonics Focusses	Slap	Limit Speed	, , , , , , , , , , , , , , , , , , ,



SOPRANINO_231

MULTIPHONIC TYPES

Multiplessies				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α			Χ		
В			X		

Gradual	transition	between
all	the focus	ses

YES: A/B

		ATION OF THE			.	<u></u>				
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev		*
Α		X	X	Χ			Х			
В		X	X	Χ			Х			

|--|



Multiphonics Focusses	Staccato	Limit Speed (┛=)	
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	160		Х
В	X	160		X

Multiphonics Focusses	Slap	Limit Speed	「	,,,,
Α	X	84		X
В	X	84		X



SOPRANINO_232

MULTIPHONIC TYPES

Multipleanies					
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В					X

Gradual	transition between
all	the focusses

YES: A/B

		, (11011 G1 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev	ir el [*]	\$
Α	X	X	X	Х	X		Х			
В	X	X	X		X				X	
							П			

*75% air-25 % sound	*50% air-50 % sound	*25% air-75 % sound	*100 % sound
---------------------	---------------------	---------------------	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	X
В			

Multiphonics Focusses	Slap	Limit Speed (\bigcap	
Α	X	84		X
В				



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MULTIPHONIC TYPES

Maritain baning			DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α			X			
В		X				

Gradual transition bet	ween
all the focusses	

YES: A/B

MODII ICATION OF HONS AND MOETIF HONGS QUALITIES.										
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	Ai ev		¢
Α		X	Х				Х			
В		X	X					Х		

Γ	*75% air-25 % sound	П	*50% air-50 % sound	*25% air-75 % sound	*100 % soun
Ш					



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В	X	120	X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	\bigcap	,,,,
Α	X	140		Х
В	X	140		X

Multiphonics Focusses	Slap	Limit Speed	, , , , , , , , , , , , , , , , , , ,
Α	X	84	X
В	X	84	X



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MULTIPHONIC TYPES

Multipleopies			DYADS			
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad	
Α			X			
В					X	
С		Χ				

Gradual ¹	transition between
all	the focusses

YES: A/B/C

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A _ev	ir vel ³	ķ
Α		X	X	X				Х		
В		X	X	X	X	X	х			
С		X	X	X					Х	

	*75% air-25 % sound		*50% air-50 % sound		*25% air-75 % sound		*100 % sound
--	---------------------	--	---------------------	--	---------------------	--	--------------



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	120	X
В			
С	X	120	Х

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	×	160	Х
В			
С	X	160	X

Multiphonics Focusses	Slap	Limit Speed (「	,,,,
A				
В				
С	X	84		X



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MULTIPHONIC TYPES

Maritimb and a				DYADS	
Multiphonics Focusses	SPECTRAL	COMPLEX	Open Dyad	Close Dyad	8th/12th Dyad
Α				X	
В		X			

Gradual	transition	between
all	the focus	ses

YES: A/B

		7111011 01 110								
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	L	A .ev	ir el*	;
Α		X	Х		X	X	Х			
В		X	X			X	Х			

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	X	100	Х
В			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	140	Х
В			

Multiphonics Focusses	Slap	Limit Speed	「	, , , , , , , , , , , , , , , , , , ,
Α	×	84		Х
В	X	84		X



SOPRANINO_236

MULTIPHONIC TYPES

MIGETII FIGURE TITLES							
	COMPLEX	DYADS					
SPECTRAL		Open Dyad	Close Dyad	8th/12th Dyad			
		X					
	SPECTRAL	SPECTRAL COMPLEX	Dyad	SPECTRAL COMPLEX Open Close Dyad Dyad			

Gradual transition between
Gradual transition between
all the focusses
an the locasses

MODIFICATION OPTIONS AND MOLTIPHONICS QUALITIES:									
Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Le\	\ir /el [*]	ţ.
Α		X	X	Х			X		
									_

|--|



Multiphonics Focusses	Staccato	Limit Speed (
Α	×	120	Х

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed	,,,,
Α	X	160	Х

Multiphonics Focusses	Slap	Limit Speed (「	, , , , , , , , , , , , , , , , , , ,
Α	Х	84		X

