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NUMBER	BASS_1

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C NO: D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X		X
B	X	X	X				X
C	X	X	X				X
D						X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_2

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_3

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B					X
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-92		X
C				

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NUMBER	BASS_4

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X				X
C							X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	72		X
B	X	72		X
C	X	72		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	120-132		X
B	X	120-132		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-92		X
B				
C				

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NUMBER	BASS_5

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				

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NUMBER	BASS_6

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-92		X
B				
C				

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NUMBER	BASS_7

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120-132		X
B	X	120-132		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-92		X
B				

NUMBER	BASS_8

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				A	
B					
B'		X		X	
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/B'/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
B'		X	X		X	X	X
C	X	X	X	X			X
D	X	X	X				X

*75% air-25 % sound

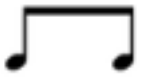
*50% air-50 % sound

*25% air-75 % sound

*100 % sound

TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
B’	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
B’	X	144		X
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	160	X	
B	X	160	X	
B’	X	160	X	
C				
D				

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NUMBER	BASS_9

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-92		X
B				
C				

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NUMBER	BASS_10

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-92		X
B				
C				

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NUMBER	BASS_11

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	112		X
C	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_12

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-92		X
B				

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NUMBER	BASS_13

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C					

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				

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NUMBER	BASS_14

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	132-144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	100-112		X
B				

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NUMBER	BASS_15

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-92		X
B	X	88-92		X
C				

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NUMBER	BASS_16

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X			X	X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				

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NUMBER	BASS_17

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_18

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_19

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X			X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_20

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B					X

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-96		X

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NUMBER	BASS_21

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X	X	X	X	X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				

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NUMBER	BASS_22

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_23

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C					X

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B				
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	60	X	
B	X	88	X	
C				

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NUMBER	BASS_24

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X	X	X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	B	144		X
C	C	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				

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NUMBER	BASS_25

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X	X			X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	84		X
B				
C				

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NUMBER	BASS_26

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_27

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C				X	
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X	X	X	X	X
C		X	X		X	X	X
D		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	80	X	
C	X	80	X	
D				

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NUMBER	BASS_28

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_29

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C		X			
D		X			
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X		X	X	X
D		X	X			X	X
E		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X
C	X	80		X
D	X	80		X
E	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				
E				

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NUMBER	BASS_30

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				

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NUMBER	BASS_31

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X		X	X	X
C	X	X	X			X	X
D		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	120		X
D	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C	X	88-96		X
D				

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NUMBER	BASS_32

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	80		X
C	X	80		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_33

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X			X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X
C	X	80		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_34

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_35

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X		X		X
D	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_36

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
A'					X
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/A'/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
A'		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
A'	X	80		X
B	X	80		X
C	X	120		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
A'	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
A'	X	88-96		X
B				
C				
D				

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NUMBER	BASS_37

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				

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NUMBER	BASS_38

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			

Gradual transition between all the focusses	NO

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
A		X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				

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NUMBER	BASS_39

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X	X	X	X	X
C		X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	120		X
D	X	100		X
E	X	66	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				
E				

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NUMBER	BASS_40

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
A'	X				
B	X				
B'		X			
C	X				
C'		X			
D	X				
D'	X				

Gradual transition between all the focusses	YES: A/B/C/D YES: A'/B'/C'/D'

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
A'		X	X	X	X		X
B		X	X		X		X
B'	X	X	X				X
C		X	X		X		X
C'	X	X	X				X
D		X	X		X		X
D'	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
A'	X	60		X
B	X	60		X
B'	X	60		X
C	X	60		X
C'	X	60		X
D	X	60		X
D'	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
A'	X	144		X
B				
B'				
C				
C'				
D				
D'				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
A'	X	88-96		X
B				
B'				
C				
C'				
D				
D'				

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NUMBER	BASS_41

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
A'	X				
B	X				
B'	X				
C	X				
C'	X				

Gradual transition between all the focusses	YES: A/A'/B/B'/C/C'

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
A'	X	X	X	X			X
B	X	X	X	X			X
B'	X	X	X	X			X
C	X	X	X				X
C'	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
A'	X	120		X
B	X	120		X
B'	X	120		X
C	X	100		X
C'	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
A'				
B				
B'				
C				
C'				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
A'	X	88-96		X
B				
B'				
C				
C'				

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NUMBER	BASS_42

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_43

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X		X	X	X
D		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C				
D				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_44

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B	X	X	X		X		X
C	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-94		X
B				
C				

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NUMBER	BASS_45

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				

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NUMBER	BASS_46

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X		X		X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_47

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	112		X
C	X	112		X
D	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_48

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			
F		X			

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X			X	X
D	X	X	X				X
E	X	X	X				X
F	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	60		X
D	X	60		X
E	X	60		X
F	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C	X	88-96		X
D				
E				
F				

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NUMBER	BASS_49

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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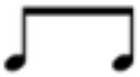
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	60	X	
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C	X	88-96		X
D				
E				

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NUMBER	BASS_50

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X		X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_51

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X		X	X	X
C	X	X	X		X		X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				

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NUMBER	BASS_52

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X		X
C	X	X	X		X		X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	80	X	
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_53

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	**X**	
B	X	100	X	
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_54

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B	X	X	X				X
C		X	X		X		X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_55

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_56

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D					X

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X			X	X
B		X	X				X
C	X	X	X				X
D		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X
C	X	80		X
D				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				

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NUMBER	BASS_57

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_58

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_59

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
A'				X	
B		X			
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/A'/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
A'		X	X		X	X	X
B		X	X				X
C	X	X	X		X		X
D	X	X	X		X		X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
A'	X	80		X
B	X	80		X
C	X	80		X
D	X	80		X
E	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
A'				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
A'	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_60

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A	X	X	X		X	X	X			
B	X	X	X		X				X	
C	X	X	X							X
D	X	X	X		X					X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
C	X	60		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_61

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			
F		X			

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X	X	X
C		X	X		X	X	X
D		X	X			X	X
E	X	X	X				X
F	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C				
D	X	80		X
E	X	80		X
F	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				
F				

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NUMBER	BASS_62

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	X	
B	X	100	X	
C	X	112		X
D	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	86-92		X
B				
C				
D				

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NUMBER	BASS_63

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X

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*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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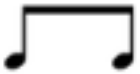
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)120		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_64

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C	X	X	X				X
D	X	X	X				X
E		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	120		X
D	X	120		X
E	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-96		X
C				
D				
E				

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NUMBER	BASS_65

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A		X	X		X	X	X			
B		X	X			X	X			
C	X	X	X							X
D	X	X	X							X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-96		X
C				
D				

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NUMBER	BASS_66

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120	X	
E	X	120	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-92		X
B				
C				
D				
E				

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NUMBER	BASS_67

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X	X	X
B	X	X	X		X		X
C	X	X	X				X
D		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	120		X
C	X	120		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-92		X
B				
C				
D				

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NUMBER	BASS_68

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			
C		X			
D	X				
E	X				
F		X			

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X		X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X
F		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B	X	120	X	
C	X	120		X
D	X	120		X
E	X	100		X
F	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				
E				
F				

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NUMBER	BASS_69

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X	X			X
C	X	X	X	X		X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				

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NUMBER	BASS_70

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_71

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B	X				
C	X				
D					X

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B	X	X	X				X
C	X	X	X				X
D		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_72

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_73

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_74

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D		X	X				X
E		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	120		X
C	X	120		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_75

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_76

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	A	X			X	X	X
B	B	X					X
C	C	X					X
D		X					X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	120		X
C	X	120		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_77

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
C		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	X	
B	X	100		X
C	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_78

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D	X				
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X	X	X		X
B			X		X		X
C	X	X	X				X
D	X	X	X				X
E	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	X	
B	X	100	X	
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-96		X
C	X	88-96		X
D				
E				

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NUMBER	BASS_79

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D		X			
E				X	

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X	X	X		X
C	X	X	X				X
D	X	X	X				X
E			X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X
E				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				
E				

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NUMBER	BASS_80

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B	X	X	X		X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	A	100	**X**	
B	B	120		X
C	C	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_81

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D		X	X		X		X
E		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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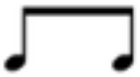
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	100		X
C	X	100		X
D				
E	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_82

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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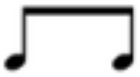
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	80	X	
C	X	80		X
D	X	80		X
E	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_83

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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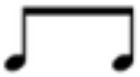
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	X	
B	X	100		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_84

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X			X	X
C	X	X	X		X		X
D	X	X	X				X
E		X	X				

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	80	X	
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_85

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X		X		X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	80	X	
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_86

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				
E				

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NUMBER	BASS_87

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A	X	X	X		X	X			X	
B		X	X			X			X	
C	X	X	X							X
D	X	X	X		X					X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-96		X
C				
D				

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NUMBER	BASS_88

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120		X
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_89

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X	X	X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	72		X
B	X	72		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_90

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X		X
C	X	X	X		X		X
D	X	X	X		X		X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	80	X	
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_91

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A		X	X		X	X	X			
B		X	X		X	X	X			
C	X	X	X		X					X
D	X	X	X							X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				

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NUMBER	BASS_92

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A		X	X		X	X	X			
B	X	X	X		X	X	X			
C	X	X	X		X					X
D	X	X	X		X					X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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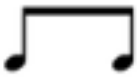
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	80	X	
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_93

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B	X	X	X				X
C	X	X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_94

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	80		X
C	X	112		X
D	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				

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NUMBER	BASS_95

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X	X			X
C		X	X	X			X
D	X	X	X				X
E	X	X	X			X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	80		X
C	X	100		X
D	X	100		X
E	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	88-96		X
C	X	88-96		X
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				
E				

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NUMBER	BASS_96

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X
D	X	X	X		X		X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100	X	
C	X	120		X
D	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_97

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A		X	X		X	X	X			
B		X	X		X	X	X			
C	X	X	X							X
D	X	X	X							X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_98

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X			X	X	X
B		X			X	X	X
C		X					X
D		X					X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120	X	
B	X	120	X	
C	X	20		X
D	X	20		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_99

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X			X	X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				

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NUMBER	BASS_100

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X			X	X
B		X	X			X	X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-96		X
C	X	88-96		X
D				

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NUMBER	BASS_101

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
A'		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/A'/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
A'	X	X	X			X	X
B	X	X	X				X
C	X	X	X				X


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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60-70	**X**	
A'	X	100	X	
B	X	112		X
C	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
A'				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
A'	X	88-96		X
B				
C				

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NUMBER	BASS_102

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X				X		X
B	X				X		X
C	X						X
D	X						X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	80		X
C	X	80		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-96		X
C				
D				

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NUMBER	BASS_103

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X
E	X	X	X			X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	120		X
C	X	120		X
D	X	120		X
E	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				
E				

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NUMBER	BASS_104

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
C	X	X	X		X		X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	X	
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_105

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B		X	X				X
C	X	X	X				X
D	X	X	X				X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	100	X	
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-96		X
C				
D				

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NUMBER	BASS_106

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B		X	X				X
C	X	X	X				X
D	X	X	X				X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88-96		X
C				
D				

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NUMBER	BASS_107

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B			X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B				
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_108

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

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*25% air-75 % sound

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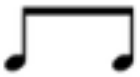
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_109

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	80		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				

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NUMBER	BASS_110

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X
E		X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	80		X
C	X	120		X
D	X	120		X
E	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_111

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			
E		X			
F		X			

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X		X		X
F	X	X	X				X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	80		X
C	X	80		X
D	X	100		X
E	X	100		X
F	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C	X	88-96		X
D				
E				
F				

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NUMBER	BASS_112

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X		X	X	X
B	X	X	X				X
C	X	X	X				X


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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_113

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B				X	
C		X			
D				X	
E	X				

Gradual transition between all the focusses	NO

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X			X
B		X	X	X	X	X	X
C		X	X			X	X
D		X	X		X	X	X
E	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	60	X	
C	X	80	X	
D	X	60	X	
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C	X	88-96		X
D				
E				

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NUMBER	BASS_114

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
C	X	X	X		X		X
D	X	X	X		X	X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	X	
B	X	100		X
C	X	100		X
D	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_115

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X	X	X	X	X
C		X	X			X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	X	
B	X	80		X
C	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				

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NUMBER	BASS_116

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D				X	

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X
C	X	X	X			X	X
D		X	X		X	X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X
D				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_117

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B		X	X		X		X
C	X	X	X	X			X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩ =)		
A	X	60	**X**	
B	X	60	X	
C	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩ =)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩ =)		
A	X	88-96		X
B	X	88-96		X
C				

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NUMBER	BASS_118

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B			X				X
C		X	X				X
D		X	X		X		X
E		X	X	X		X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	72	X	
B	X	100		X
C	X	100		X
D	X	100		X
E	X	72	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				
E				

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NUMBER	BASS_119

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X		X	X	X
D	X	X	X			X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	100		X
C	X	88-92		X
D	X	88-92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_120

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C		X	X				X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	100		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_121

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D		X	X			X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X
D	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_122

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A		X	X		X	X	X			
B		X	X		X	X	X			
C	X	X	X	X						X
D	X	X	X	X						X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C	X	88-96		X
D				

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NUMBER	BASS_123

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100	X	
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_124

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C				
D				
E				

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NUMBER	BASS_125

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	80		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_126

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	120		X
C	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				

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NUMBER	BASS_127

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X			X	X
C	X	X	X				X
D	X	X	X				X
E		X	X			X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	80		X
D	X	112		X
E	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				
E				

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NUMBER	BASS_128

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C		X			
D		X			
E		X			
E’		X			

Gradual transition between all the focusses	NO

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X			X	X
E	X	X	X				X
E’	X	X	X				X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	80	X	
C	X	100		X
D	X	100		X
E	X	100		X
E’	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				
E’				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				
E’				

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NUMBER	BASS_129

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C	X				
D		X			
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A		X	X			X	X			
B			X			X		X		
C	X	X	X	X			X			
D	X	X	X			X		X		
E	X	X	X		X	X		X		

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	60	X	
C	X	100		X
D	X	80	X	
E	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X
C	X	88-96		X
D				
E				

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NUMBER	BASS_130

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	112		X
C	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X

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NUMBER	BASS_131

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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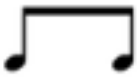
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	112		X
C	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_132

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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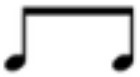
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_133

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C		X	X			X	X
D	X	X	X				X
E		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	80	X	
C	X	60		X
D	X	80		X
E	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C	X	88-96		X
D				
E				

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NUMBER	BASS_134

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_135

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X				X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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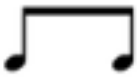
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	80		X
C	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				

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NUMBER	BASS_136

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	100		X
D	X	112		X
E	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C	X	88-96		X
D				
E				

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NUMBER	BASS_137

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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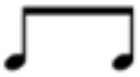
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	120	X	
B	X	120	X	
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_138

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B	X	88-96		X

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NUMBER	BASS_139

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C		X	X			X	X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	80	X	
C	X	60		X
D	X	80		X
E	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_140

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X				X
D		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				

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NUMBER	BASS_141

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X
E		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X
D	X	100		X
E	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88-96		X
B				
C				
D				
E				

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NUMBER	BASS_142

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	88		X
C	X	88		X
D	X	88	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_143

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X
D	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_144

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	80	X	
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_154

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	100		X
C	X	100		X
D	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_146

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	100		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_147

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X
C	X	X	X		X		X
D		X	X			X	X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	112		X
B	X	88		X
C	X	80	X	
D				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_148

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C	X	X	X				X
D	X	X	X		X		X
E	X	X	X				X

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*25% air-75 % sound

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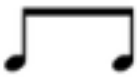
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	66	X	
B	X	66	X	
C	X	60		X
D	X	60		X
E	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				
E				

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NUMBER	BASS_149

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X	X	X
B	X	X	X				X
C	X	X	X		X		X
D	X	X	X		X		X
E	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_150

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X			X	X
B	X	X	X			X	X
C	X	X	X				X
D	X	X	X		X	X	X


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*25% air-75 % sound


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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	88		X
C	X	88		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_151

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X		X		X
D		X	X		X	X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	88		X
C	X	88		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_152

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X		X		X
D		X	X				X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X
D	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_153

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X
C	X	X	X				X
D	X	X	X		X		X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88	X	
B	X	60		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_154

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X		X		X
D		X	X		X	X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X
D	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_155

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X
E		X	X				X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	100		X
C	X	100		X
D	X	100		X
E	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_156

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B	X	X	X				X
C	X	X	X		X		X


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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_157

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X		X
C	X	X	X		X		X
D	X	X	X		X		X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	80	X	
C	X	80		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_158

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X				X
C	X	X	X				X
D	X	X	X		X		X
E	X	X	X				X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60	X	
C	X	80		X
D	X	80		X
E	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				
E				

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NUMBER	BASS_159

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X	X			X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

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*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	108	X	
B	X	108		X
C	X	108		X
D	X	108		X
E	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				
E				

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NUMBER	BASS_160

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X
C	X	X	X				X

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*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	66	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_161

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B	X	X	X		X		X
C	X	X	X		X		X
D		X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88	X	
B	X	100		X
C	X	100		X
D	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				

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NUMBER	BASS_162

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_163

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B		X	X		X		X
C	X	X	X		X		X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	88	X	
C	X	88		X
D	X	88		X
E	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_164

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X		X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X


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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100	X	
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_165

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X		X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	80	X	
C	X	80		X
D	X	80		X
E	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_166

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_167

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X		X
C	X	X	X				X
D	X	X	X				X
E		X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60		X
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_168

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60		X
C	X	80		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_169

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C		X	X			X	X
D	X	X	X				X
E		X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C				
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_170

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B	X				
C	X				
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X		X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X
E		X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	120		X
C	X	120		X
D	X	120		X
E	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_171

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X			
B	X			

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_172

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			
F		X			

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X				X
D	X	X	X				X
E	X	X	X				X
F	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	60		X
D	X	100		X
E	X	100		X
F	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C	X	88		X
D				
E				
F				

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NUMBER	BASS_173

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X	X	X		X
C		X	X		X		X


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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				

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NUMBER	BASS_174

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	80		X
C	X	120		X
D	X	120		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_175

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			
F		X			

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	
B		X	X		X	X	
C	X	X	X				
D	X	X	X				
E	X	X	X				
F	X	X	X			X	

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	100		X
D	X	100		X
E	X	100		X
F	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C	X	88		X
D				
E				
F				

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NUMBER	BASS_176

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X			X	X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60	X	
C	X	108		X
D	X	108		X
E	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_177

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X			X	X
B	X	X	X				X
C	X	X	X				X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_178

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X		X	X	X
B	X		X		X		X
C	X		X				X
D	X		X				X
E	X		X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60	X	
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_179

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X		X	X	X
B	X		X		X		X
C	X		X				X
D	X		X				X
E			X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	80	X	
C	X	108		X
D	X	108		X
E	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_180

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C	X	X	X		X		X


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*25% air-75 % sound


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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	80	X	
C	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_181

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A					X	X	X
B					X	X	X
C					X	X	X
D						X	X
E					X	X	X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				
E				

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NUMBER	BASS_182

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	108		X
D	X	108		X
E	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C	X	144		X
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C	X	88		X
D				
E				

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NUMBER	BASS_183

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X			X	X
C	X	X	X			X	X
D	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X
D	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				

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NUMBER	BASS_184

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			
C			X		

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X		X	X	X
B			X			X	X
C			X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				

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NUMBER	BASS_185

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C		X	X				X
D		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X
C	X	80		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_186

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_187

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_188

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	88		X
D	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				

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NUMBER	BASS_189

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B		X	X	X	X	X	X
C	X	X	X				X
D	X	X	X				X
E		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60	X	
C	X	60		X
D	X	60		X
E	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C	X	88		X
D				
E				

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NUMBER	BASS_190

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_191

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X	X	X	X	X
C	X	X	X	X			X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C	X	60		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_192

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X

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*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_193

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			
E		X			

Gradual transition between all the focusses	NO: A/B/C YES: C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X		X	X	X
B		X	X		X	X	X
C	X	X	X		X		X
D	X	X	X				X
E	X	X	X				X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				
E	X	88		X

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NUMBER	BASS_194

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_195

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X	X			X
C	X	X	X				X
D	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_196

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_197

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X	X	X
B	X		X				X
C	X		X		X	X	X
D	X		X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	60		X
C	X	60	X	
D	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_198

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_199

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_200

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_201

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X			X	X
B	X	X	X				X
C	X	X	X		X	X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88	**X**	
B	X	100		X
C	X	88	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_202

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C				X	
D	X				
E	X				
F	X				

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A					X		X
B					X		X
C					X		X
D							X
E							X
F					X		X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	80	X	
C				
D				
E	X	80		X
F	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				
E	X	144		X
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	80		X
C	X	80		X
D				
E	X	80		X
F	X	80		X

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NUMBER	BASS_203

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X		X
C	X	X	X		X		X
D	X	X	X		X	X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	108		X
C	X	108		X
D	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_204

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X		X		X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	108		X
B	X	108		X
C	X	100	X	
D	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_205

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	108		X
B	X	108		X
C	X	108		X
D	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_206

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	108		X
B	X	108		X
C	X	108		X
D	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_207

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X		X		X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	100		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_208

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	**X**	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_209

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X


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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X
C	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_210

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X			X	X
C	X	X	X			X	X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X
C	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_211

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	108		X
C	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_212

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X	X	X
C	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	108		X
C	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_213

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_214

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando X	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_215

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C		X	X			X	X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	60	X	
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_216

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X		X		X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_217

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C		X	X			X	X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_218

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X
E	X	X	X			X	X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X
D	X	100		X
E	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_219

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X			X	X


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*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_220

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A		X	X		X	X	X			
B			X			X		X		
C	X	X	X						X	
D			X			X		X		

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	100		X
D	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C	X	88		X
D				

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NUMBER	BASS_221

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X			X	X
D	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B				
C	X	60		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C	X	88		X
D				

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NUMBER	BASS_222

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_223

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X
D	X	X	X		X		X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	100		X
D	X	100		X
E	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				
E				

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NUMBER	BASS_224

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_225

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	100		X
D	X	100		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_226

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	112		X
B	X	112		X
C	X	112		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_227

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	112		X
B	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_228

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	108		X
C	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				

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NUMBER	BASS_229

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B		X	X				X
C	X	X	X				X
D	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	108		X
D	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_230

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B		X	X		X	X	X
C	X	X	X		X		X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	108		X
D	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_231

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X	X	X
B	X		X				X
C	X		X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	108		X
C	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_232

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D		X			
E	X				
F		X			

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A					X	X	X
B	X	X	X	X			X
C	X			X	X		X
D	X	X	X				X
E	X	X	X		X		X
F	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60	X	
C	X	88		X
D	X	88		X
E	X	108		X
F	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X
D	X	144		X
E				
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X
D				
E				
F				

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NUMBER	BASS_233

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				
E	X				
F		X			

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X	X	X	X	X
C	X	X	X		X		X
D	X	X	X				X
E	X	X	X		X		X
F	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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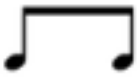
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C				
D	X	88		X
E	X	88		X
F	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				
E				
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X
D				
E				
F				

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NUMBER	BASS_234

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A					X	X	X
B	X		X		X	X	X
C	X		X				X
D	X		X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C	X	60		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				

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NUMBER	BASS_235

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				
C		X			
D					X

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X	X	X	X	X
B	X		X				X
C	X		X		X		X
D					X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	90		X
B	X	90		X
C	X	90		X
D				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_236

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C					X

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X		X
B	X		X				X
C					X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	80		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				

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NUMBER	BASS_237

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E	X				

Gradual transition between all the focusses	A B C D E YES

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A					X	X	X
B	X				X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60	X	
C	X	80		X
D	X	108		X
E	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X
D				
E				

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NUMBER	BASS_238

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X		X		X
D	X	X					X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	108		X
C	X	108		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_239

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

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*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	108		X
C	X	108		X
D	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_240

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_241

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X
C		X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_242

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				
D	X				
E		X			
F		X			

Gradual transition between all the focusses	YES: A/B/C/D/E/F

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X		X		X
F	X	X	X			X	X

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*25% air-75 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B				
C	X	100		X
D	X	100		X
E	X	100		X
F	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				
E				
F				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				
F				

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NUMBER	BASS_243

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X
C	X	X	X			X	X

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*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_244

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_245

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B		X	X		X		X
C	X	X	X				X
D	X	X	X				X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60	X	
C	X	60		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_246

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X
C	X	X	X		X	X	X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_247

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X		X		X
D	X	X	X		X		X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	**X**	
B	X	100	X	
C	X	100		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_248

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
C	X	X	X		X		X

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	80	X	
C	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_249

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X
C	X	X	X				X

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*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_250

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B	X				
C				X	
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X			X	X
C		X	X		X	X	X
D		X	X	X	X	X	X


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*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C				
D				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D	X	88		X

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NUMBER	BASS_251

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X		X	X	X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	80	X	
C	X	80	X	
D	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X
D				

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NUMBER	BASS_252

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X			X	X	X
C	X	X	X				X

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*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B				
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88	X	
B	X	88	X	
C				

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NUMBER	BASS_253

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B	X	X	X		X	X	X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_254

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X			X	X
B		X	X			X	X
C	X	X	X				X
D	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60		X
C	X	100		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_255

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X	X			X
C	X	X	X				X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	90		X
C	X	90		X
D	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_256

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X		X	X	X
D		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60		X
C	X	60	X	
D	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_257

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X
C	X	X	X		X		X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	50		X
C	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_258

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X	X			X
C	X	X	X	X			X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				

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NUMBER	BASS_259

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	88		X
C	X	88		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_260

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_261

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
C	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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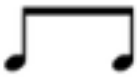
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_262

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A					X	X	X
B	X	X	X				X
C	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_263

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X			X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_264

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_265

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_266

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X	X	X		X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	88		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_267

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C					
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_268

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_269

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_270

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X			X	X
C	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_271

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X			X	X	X
B		X			X	X	X
C		X	X		X	X	X
D		X	X		X	X	X
E		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	50	X	
B	X	50	X	
C	X	100	X	
D	X	100	X	
E	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X
D				
E				

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NUMBER	BASS_272

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			
D		X			
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X				X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	60		X
D	X	60		X
E	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X
D				
E				

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NUMBER	BASS_273

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_274

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	108		X
B	X	108		X
C	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_275

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_276

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_277

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	108		X
B	X	108		X
C	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_278

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X			X	X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_279

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_280

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B			X			X	X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B				
C	X	100		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C	X	88		X
D				

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NUMBER	BASS_281

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_282

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X		X
B		X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	**X**	
B	X	100	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_283

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				

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NUMBER	BASS_284

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				

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NUMBER	BASS_285

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				

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NUMBER	BASS_286

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X	X			X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_287

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X	X	X	X	X
C	X	X	X		X	X	X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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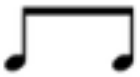
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	60	X	
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				

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NUMBER	BASS_288

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X	X			X
C	X	X	X		X		X
D	X	X	X				X
E	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X
D	X	100		X
E	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_289

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
A'	X				
B'	X				
A''	X				
B''	X				

Gradual transition between all the focusses	YES: A/B/A'/B'/A''/B''

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
A'	X	X	X		X		X
B'	X	X	X		X		X
A''	X	X	X		X		X
B''	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
A'	X	60		X
B'	X	60		X
A''	X	60		X
B''	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
A'				
B'				
A''				
B''				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
A'				
B'				
A''				
B''				

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NUMBER	BASS_290

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X
D	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_291

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X		X
B	X		X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_292

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C		X	X			X	X
D	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60	X	
C	X	60		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_293

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X	X	X	X	X
C		X	X	X	X	X	X
D		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C	X	60		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				

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NUMBER	BASS_294

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	100		X
C	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_295

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_296

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X		X	X	X
B	X	X	X				X
C	X	X	X			X	X
D	X		X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X
D	X	70		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_297

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X			X	X
C			X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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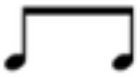
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	80	X	
C	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_298

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_299

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_300

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100	**X**	
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_301

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C		X	X			X	X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	88		X
C	X	60		X
D	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_302

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C				X	
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X		X	X	X
D	X		X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B				
C	X	60	X	
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X
D				

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NUMBER	BASS_303

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X	X			X
C	X	X	X		X		X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C	X	60		X
D	X	88-92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				

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NUMBER	BASS_304

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_305

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	108		X
B	X	108		X
C	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_306

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	108		X
C	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_307

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X		X	X	X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X

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NUMBER	BASS_308

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B	X	X	X	X	X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X

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NUMBER	BASS_309

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X	X	X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92		X
B	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X

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NUMBER	BASS_310

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				

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NUMBER	BASS_311

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_312

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92		X
B	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_313

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_314

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			
E					X

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X			X	X
B		X	X	X	X	X	X
C		X	X			X	X
D	X	X	X				X
E		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	60		X
C	X	60		X
D	X	100		X
E				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				
E				

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NUMBER	BASS_315

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_316

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X	X			X
C	X	X	X				X
D			X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	92		X
C	X	92		X
D	X	88	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_317

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X
C		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	100		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_318

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_319

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B					X
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X			X	X	X
B		X			X	X	X
C		X				X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X

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NUMBER	BASS_320

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92-100		X
B	X	92-100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_321

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X			X	X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X

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NUMBER	BASS_322

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	80		X
C	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				

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NUMBER	BASS_323

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C		X	X		X	X	X


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*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	92		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_324

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X

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NUMBER	BASS_325

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_326

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				

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NUMBER	BASS_327

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92		X
B	X	92		X
C	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_328

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_329

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X		X	X	X
B	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_330

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D	X				

Gradual transition between all the focusses	A B C D YES

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C	X	X	X				X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	92		X
D	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_332

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A		X	X		X	X	X			
B		X	X		X	X	X			
C	X	X	X		X				X	
D	X	X	X						X	

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	60	X	
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				

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NUMBER	BASS_334

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X
C	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_335

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_336

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_337

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X		X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	92		X
C	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_338

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X
C	X	X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92		X
B	X	92		X
C	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_339

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X	X	X	X	X
B	X	X	X		X		X
C	X	X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_340

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X		X
B	X	X	X		X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_341

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_342

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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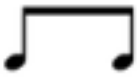
TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_343

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	144		X
B				

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NUMBER	BASS_344

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			

Gradual transition between all the focusses	A B C YES

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*			
A	X	X	X		X	X		X		
B	X	X	X		X				X	
C	X	X	X						X	

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_345

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X	X	X
B	X	X	X		X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60		X
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_346

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X		X		X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_347

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_348

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_349

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				
D	X				
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X		X	X	X
C		X	X		X	X	X
D	X	X	X		X		X
E	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	72		X
D	X	92		X
E	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C	X	144		X
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X
D				
E				

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NUMBER	BASS_350

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B				X	

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B		X	X	X	X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92		X
B	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88	X	

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NUMBER	BASS_351

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	108		X
B	X	108		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_352

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B				X	

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B		X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X

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NUMBER	BASS_353

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X	X	X
B	X	X	X		X	X	X
C	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_354

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B					X

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X			X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_355

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				
E		X			

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X	X	X	X	X
C	X	X	X		X	X	X
D	X	X	X		X	X	X
E	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	80	X	
C	X	80		X
D	X	60		X
E	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				
E				

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NUMBER	BASS_356

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C					X
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X	X	X	X	X
C		X	X		X	X	X
D		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	60		X
C	X	60		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X
D	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X
D	X	88		X

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NUMBER	BASS_357

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B		X	X		X	X	X
C	X	X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92		X
B	X	60	X	
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				

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NUMBER	BASS_358

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B				X	
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X		X	X	X
C		X	X		X	X	X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60	X	
C	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	X		X
B	X	X		X
C	X	X		X

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NUMBER	BASS_359

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				

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NUMBER	BASS_360

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X		X	X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics FocussesA	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_361

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X	X			X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_362

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				
D				X	
E	X				

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X	X	X
B	X	X	X	X		X	X
C	X	X	X		X		X
D		X	X		X	X	X
E		X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X
C	X	100		X
D	X	60		X
E	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D	X	144		X
E	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D	X	88		X
E	X	88		X

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NUMBER	BASS_363

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_364

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C					X

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X	X	X		X
C		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	60		X
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C	X	88		X

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NUMBER	BASS_365

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B		X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B				
C	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				

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NUMBER	BASS_366

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X			X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_367

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B		X	X	X	X	X	X
C		X	X			X	X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	55		X
B	X	55		X
C	X	55		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C	X	88		X

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NUMBER	BASS_368

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
X	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_369

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			
D		X			

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X
C	X	X	X				X
D	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	60		X
C	X	60		X
D	X	60		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				
D				

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NUMBER	BASS_370

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X		X	X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_371

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A				X	
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X			X
B		X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_372

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X			X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_373

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_374

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	66		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				

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NUMBER	BASS_375

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X	X	X
B	X	X	X		X	X	X
C	X	X	X		X		X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_376

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X	X			X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_377

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_378

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B			X		

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B			X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	80	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X

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NUMBER	BASS_379

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B	X	X	X	X			X
C		X	X				X
D		X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	100		X
C	X	72		X
D	X	72		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_380

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X				X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_381

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	72		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_382

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X	X			X
C	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_383

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_384

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_385

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X				X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_386

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X	X	X	X	X
B	X	X	X	X	X		X
C	X	X	X	X			X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	72	**X**	
B	X	60		X
C	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C	X	88		X

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NUMBER	BASS_387

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	X	
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				
C				

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NUMBER	BASS_388

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X
C	X	X	X		X		X
D	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_389

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_390

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_391

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_392

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	72		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_393

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_394

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X		X
B	X		X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_395

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X	X			X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92-100		X
B	X	92-100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X

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NUMBER	BASS_396

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X		X	X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X

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NUMBER	BASS_397

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X	X	X
B	X	X	X		X		X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	66		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_398

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

© Ricard Capellino Carlos

TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_399

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

© Ricard Capellino Carlos

TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_400

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X	X	X
B	X	X	X		X	X	X
C	X	X	X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

© Ricard Capellino Carlos

TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	50		X
B	X	50		X
C	X	50		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	A	88		X
B				
C				

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NUMBER	BASS_401

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_402

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_403

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X	X			X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

© Ricard Capellino Carlos

TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X
B	X	100		X
C	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_404

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A					X
B		X			
C	X				

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A		X	X		X	X	X
B	X	X	X	X			X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A				
B	X	88		X
C	X	88		X

Multiphonics FocussesA	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				

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NUMBER	BASS_405

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		A			

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A		100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		

Multiphonics Focusses	Slap	Limit Speed (♩=)		

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NUMBER	BASS_406

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		

Multiphonics Focusses	Slap	Limit Speed (♩=)		

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NUMBER	BASS_407

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

© Ricard Capellino Carlos

TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		

Multiphonics Focusses	Slap	Limit Speed (♩=)		

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NUMBER	BASS_408

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		

Multiphonics Focusses	Slap	Limit Speed (♩=)		

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NUMBER	BASS_409

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		

Multiphonics Focusses	Slap	Limit Speed (♩=)		

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NUMBER	BASS_410

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X		X		X		X
B	X		X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92		X
B	X	92		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_411

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A			X		X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	55	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				

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NUMBER	BASS_412

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_413

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				
D	X				
E				X	

Gradual transition between all the focusses	YES: A/B/C/D/E

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X				X
D	X	X	X		X		X
E		X	X	X	X	X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	92-100		X
B	X	92-100		X
C	X	92-100		X
D	X	60	X	
E	X	60	X	

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				
E				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				
E				

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NUMBER	BASS_414

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X		X		X
B	X	X	X				X
C	X	X	X		X		X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B	X	100		X
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B	X	88		X
C				
D				

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NUMBER	BASS_415

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C	X				
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X
C	X	X	X		X		X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	X	
B				
C	X	100		X
D	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B	X	144		X
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B	X	88		X
C				
D				

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NUMBER	BASS_416

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_417

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

© Ricard Capellino Carlos

TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				

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NUMBER	BASS_418

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X
B	X	X	X				X
C	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80		X
B	X	100		X
C	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

© Ricard Capellino Carlos

NUMBER	BASS_419

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X			X	X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				

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NUMBER	BASS_420

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B		X			
C		X			
D	X				

Gradual transition between all the focusses	YES: A/B/C/D

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X				X
C	X	X	X	X			X
D	X	X	X		X		X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	80	**X**	
B	X	80		X
C	X	100		X
D	X	80		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				
D				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				
D				

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NUMBER	BASS_421

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				
B	X				
C		X			

Gradual transition between all the focusses	YES: A/B/C

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X	X		X
B	X	X	X		X	X	X
C	X	X	X			X	X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	60	**X**	
B	X	60	X	
C				

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X
B				
C				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X
B				
C				

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NUMBER	BASS_422

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X					X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	66		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		

Multiphonics Focusses	Slap	Limit Speed (♩=)		

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NUMBER	BASS_423

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A	X				

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X	X			X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	88		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A	X	144		X

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A	X	88		X

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NUMBER	BASS_424

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A			X		

Gradual transition between all the focusses	

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	72		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		

Multiphonics Focusses	Slap	Limit Speed (♩=)		

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NUMBER	BASS_425

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_426

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_427

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B	X				

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				

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NUMBER	BASS_428

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X	X				X
B	X	X	X				X


*75% air-25 % sound


*50% air-50 % sound


*25% air-75 % sound


*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		

Multiphonics Focusses	Slap	Limit Speed (♩=)		

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NUMBER	BASS_429

MULTIPHONIC TYPES

Multiphonics Focusses	SPECTRAL	COMPLEX	DYADS		
			Open Dyad	Close Dyad	8th/12th Dyad
A		X			
B		X			

Gradual transition between all the focusses	YES: A/B

MODIFICATION OPTIONS AND MULTIPHONICS QUALITIES:

Multiphonics Focusses	Dynamic Contrast	Bisbigliando	Trills/ Tremolos	Flatter.	Battimento	Instability	Air Level*
A	X	X					X
B	X	X					X

*75% air-25 % sound

*50% air-50 % sound

*25% air-75 % sound

*100 % sound

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TONGUING/ATTACKS TYPES:

Multiphonics Focusses	Staccato	Limit Speed (♩=)		
A	X	100		X
B	X	100		X

Multiphonics Focusses	Double/Triple Tonguing	Limit Speed (♩=)		
A				
B				

Multiphonics Focusses	Slap	Limit Speed (♩=)		
A				
B				